CERBERUS

GATE_WAITINGROOM

OFFTOPIA

EXAME

OFFTOPIA

RAWS BY JCM
TRANSLATION BY MACHETE
CLEANING BY CRAZYANKAN
EDITING BY MORTEN
PROOFREAD AND QC BY IKKYUSAN

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誰も考えない。
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…覚悟してたことだもんな…

[原作]George Abe
安部譲二
[作画]Masasumi Kakizaki
柿崎正澄

RAINBOW
二舎六房の七人
4

Cover AD
小林美樹代
Cover illustration
柿崎正澄
Cover design
梅津由美子+ベイブリッジ・スタジオ

YS COMICS

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小学館
YSC・2034

9784091530349

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雑誌 45380-34 小学館

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二舎六房の七人

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[作画] Masasumi Kakizaki
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完全版

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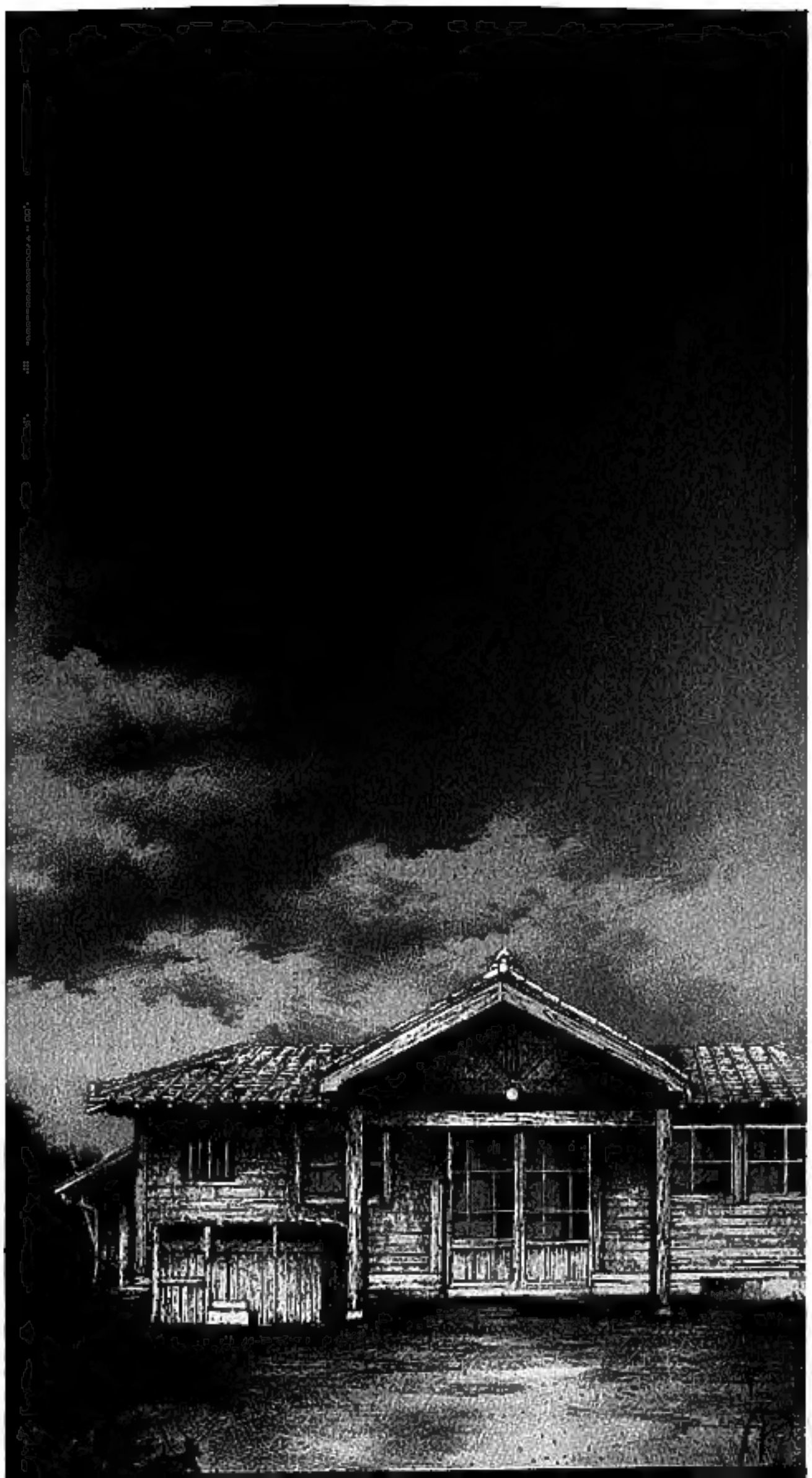
RAINBOW

二舎六房の七人

4

CRIME 32. Far away



2

TCHAC

FLIM

SAKURAGI... HOW CAN HE STILL BE SO STRONG?

BARE-MOTO...

5

AS FOR YOU...

CLAC

CLAC

CLAC

CLAC

THEY ALL RISKED THEIR LIVES TO PROTECT ME...

PLOC

PLIC

CABBAGE ...

BICEPS...

...YOU WON'T HAVE ME.

NO MATTER HOW HARD YOU TRY...

DIE!

SAKU-RAGIII !!

AAAAH...

ISHIHA-
RAAAA!

I'M
GONNA
...

YOU
...

MARIO, NOW ISN'T THE TIME!

!

ANCHAN IS HURT!

NGG

NGG

NGG

HMF

HMF

HMF

...KILL YOU...

8

YES ...

BUT HE'D BETTER SEE A DOCTOR.

THOSE BANDAGES I STOLE FROM THE INFIRMARY SHOULD STOP THE BLEEDING.

WHAT HAS BAREMOTO PLANNED FOR US NEXT?

WE'RE ON OUR OWN NOW.

YEAH.

THE PLAN ENDS RIGHT AFTER THE GATE.

OH...

NOTHING.

BAREMOTO'S PLAN WAS MEANT TO TAKE THEM BEYOND THE GATE. HIDDEN UNDER A BRIDGE, JOE AND SUPPON WERE THINKING THAT EVEN THOUGH THREE OF THEIR FRIENDS HAD TO SACRIFICE THEMSELVES, THEY BROUGHT THIS PLAN TO FRUITITION. NOW THEY HAD TO COMPLETE IT.

WELL, MARIO, WHAT ARE YOU GONNA DO NOW?

BUT WHAT SHOULD I DO?

ME, I'LL BE ALWAYS THERE FOR HIM.

WE WOULD ALL GIVE OUR LIVES FOR ANCHAN ...

WE'LL BE CAUGHT IF WE STAY HERE ANY LONGER. LET'S SCRAM.
WHAT THE HELL ARE YOU DOING, MARIO?
EH...
!

.....

SO? YOU LOOK WORRIED, MARIO...

OH, C'MON SUPPON.

HUH?

IF YOU HADN'T TALK ABOUT IT, WE WOULDN'T HAVE ESCAPED.

THAT WAS SOME CRAPPY PLAN.

MARIO, THANKS TO YOU, ANCHAN'S STILL ALIVE.

ANCHAN WASN'T DEAD.
ON THE CONTRARY,
HE WAS FINALLY FREE,
RIDDEN OF THE SCUM THAT
THREATENED HIS LIFE.
MARIO WAS THINKING ABOUT
HOW THEIR FUTURE WOULD
SMILE ON THEM.
THAT MAY SOUND SOPPY,
BUT I DARE ANYONE TO MAKE FUN
OF THIS SITUATION.

I'LL CARRY ANCHAN.

LET'S SWITCH, JOE...

REALLY?

DIDN'T YOU HEAR? SOME PRISONERS ESCAPED FROM SHIO REFORM-ATORY.

ARE THEY STILL ON THE RUN?

YEAH, FOUR OF THEM.

THEY'RE NOWHERE TO BE FOUND.

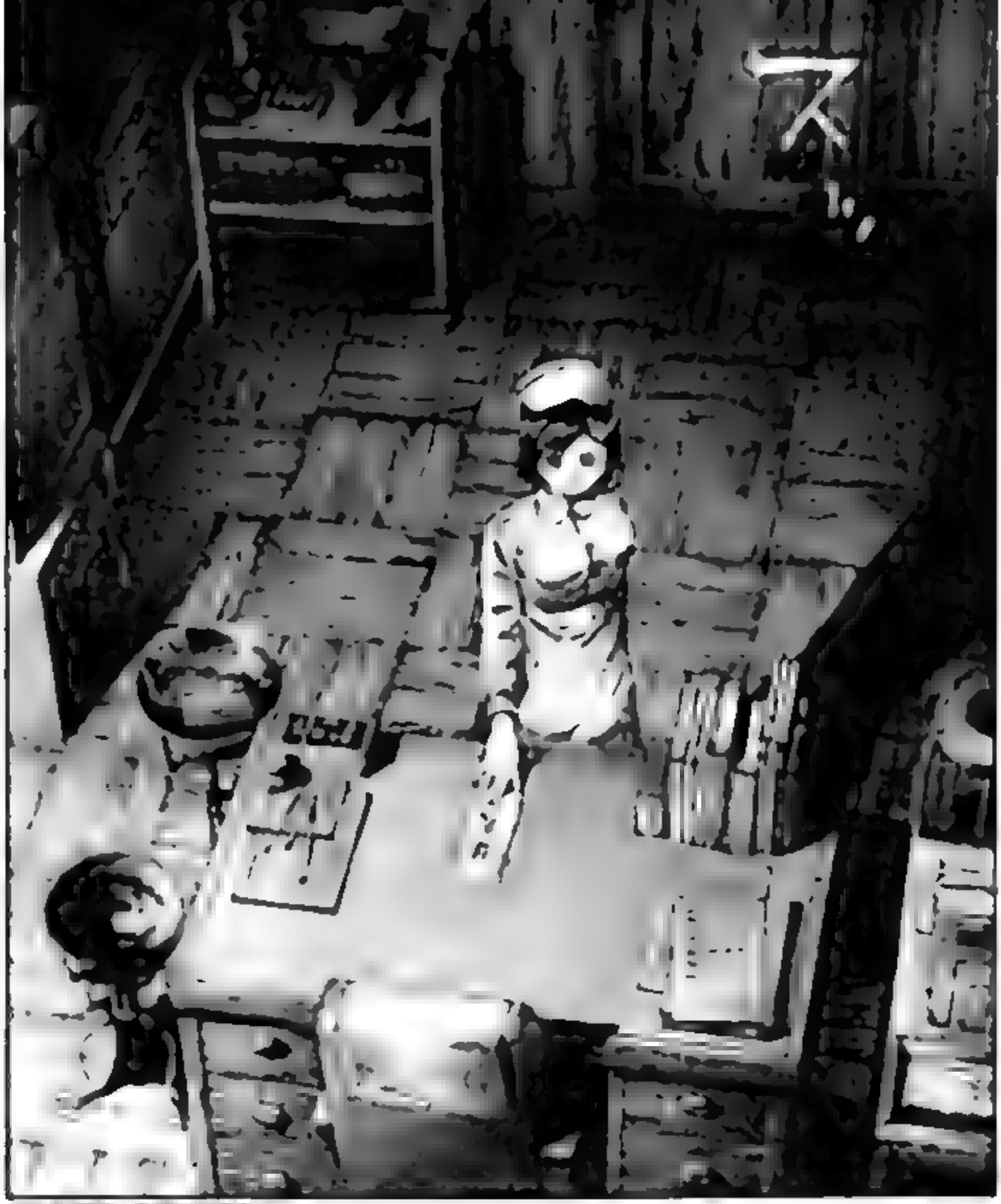
ANYWAY, THEY'LL GET CAUGHT SOON.

IS THAT TRUE?

YOU KNOW THEM, SEKKO. THEY'VE MADE A TRIP HERE ONCE.

THOSE KIDS...

SIGN : DIRECTOR.

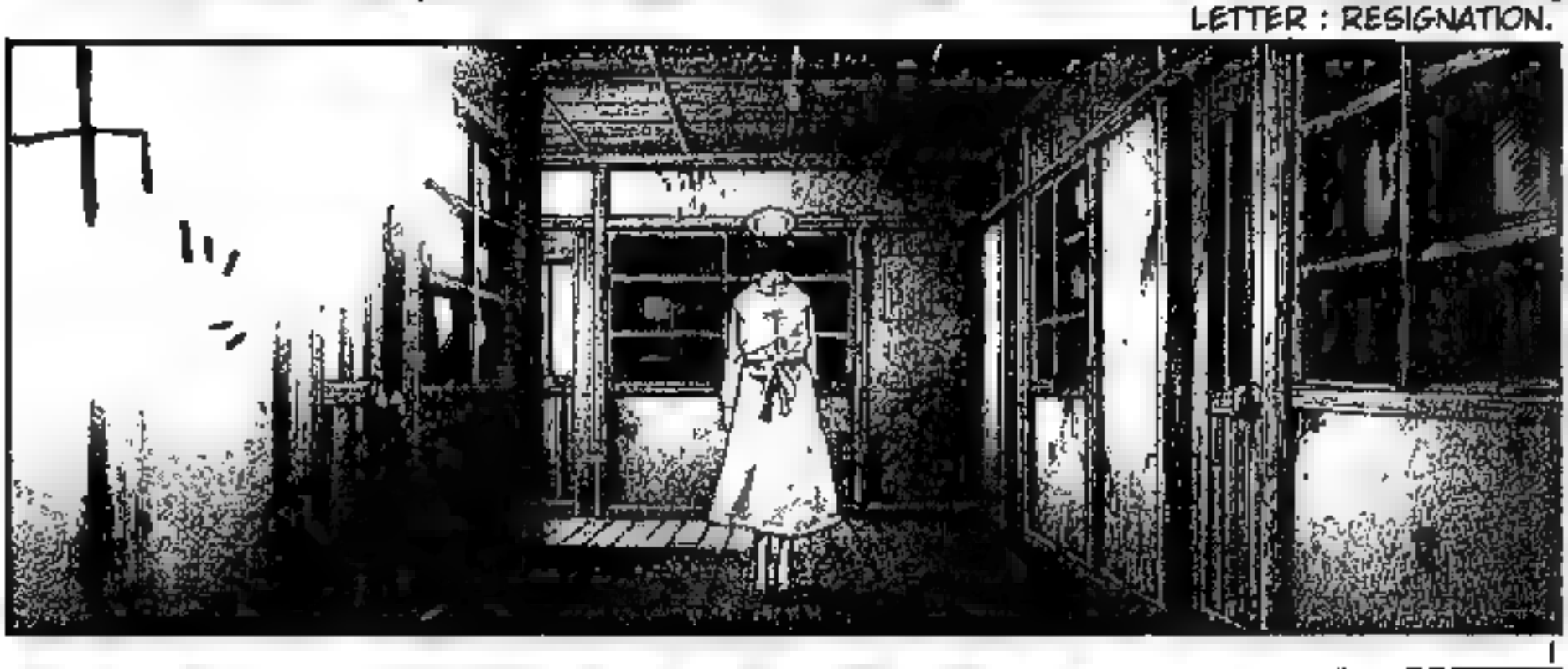


10
11
12
二

DECEMBER 5TH, 5:15 AM

CRIME 33. Grave heart

LETTER : RESIGNATION.



CRIME 33. Grave heart

WHO'S THERE?

WHO IS...

PLAF

PLAF

HIYA, SEKKO.

I'M SORRY... BUT... WE CAN'T ASK ANYONE ELSE FOR HELP...

I KNOW, SOMEONE MIGHT SEE US. WE SHOULDN'T STAY HERE.

MAEDA!

RE-SIGNING LIKE THAT, ALL OF A SUDDEN?

YES, I'VE GIVEN THE LETTER TO THE DIRECTOR ALREADY.

WHAT!? YOU'VE RESIGNED?

4

.....

BUT... THE SOONER THE BETTER!

WHAT'S IT TO YOU?

I... I'M SORRY.

...AND THEY'LL COME FOR YOU.

THEY'VE ALREADY GONE TO SEE OUR PARENTS, ...

I DON'T UNDER-STAND.

YOU'RE LUCKY I'M HERE.

THEY WILL USE YOU TO GET TO US.

IF THEY LEARN ABOUT THAT RESIGNATION, WHADDYA THINK IS GONNA HAPPEN?

WE'RE BEING HUNTED DOWN, MIND YOU.

I'VE GOTTA GO...

WHAT ABOUT SAKURAGI?

WELL, I GUESS THERE'S NOT MUCH PEOPLE CAPABLE OF SNEAKIN' INTO THE CROWD AS I AM...

MAEDA?

BUT IT'S BETTER IF YOU DON'T KNOW WHERE HE'S HIDING.

ALL I CAN SAY IS THAT HE'S AROUND HERE SOMEWHERE.

HERE...

UH?

SORRY

HOW CAN I HELP YOU IF YOU DON'T TELL ME?

SEKKO... IT'S...

WITH THIS MAP, YOU'LL FIND IT EASY.

THIS IS THE HOUSE OF SOME PEOPLE I KNOW. BUT IT'S INOCCUPIED RIGHT NOW.

PERHAPS I'LL MEET YOU LATER.

I'M NOT TELLING! YOU'D BETTER GO NOW!

ERR, WELL... SORRY BUT, WHY DID YOU PREPARE THAT FOR?

WELL... THANKS. I'LL TELL EVERYTHING TO ANCHAN.

OKAY ...

ERR ...

SEKKO, PLEASE EXCUSE ME FOR BEING SO RUDE...

DO THIS FOR US, AND FOR HIM.

BUT, LIKE I TOLD YOU BEFORE, 'TWOULD BE BETTER IF YOU DON'T.

OKAY.

OK?

FOR ANCHAN...

YEAH, STILL, SHE TOLD ME THAT NOBODY LIVES HERE.

WOAH, AWESOME... AND IT'S VERY NEAT TOO!

HEY, HURRY AND GET SOMETHING FOR ANCHAN TO SLEEP ON.

HE NEEDS SOME REST.

DON'TCHA THINK IT WOULD BE NICE IF ANCHAN AND SEKKO END LIVING TOGETHER IN THIS HOUSE?

WHAT A DOUCHE-BAG...

THE BLEEDING STOPPED.

HE'S STILL UNCON-SCIOUS THOUGH.

HE'S ALRIGHT.

HMF

HMF

HMF

VLM

ALRIGHT, ALRIGHT!

I'M GONNA GET HIM SOME-THING TO EAT.

WHAT SHALL WE DO? WE SURE AIN'T GONNA JUST STARING AT HIM...

...WHILE HE'S...

JOE, DO YOU HAVE A CHANGE OF BAND-AGES?

THOSE WERE THE LAST ONES.

YOU DON'T HAVE MORE?

NO, I'VE GOT NOTHING LEFT.

I'LL GET SOME REAL GOOD STUFF FOR YA!

V L M

BE PATIENT, ANCHAN

WE'RE COUNTING ON YOU!

PLEASE, SUPPON.

MAEDA, IF YOU KEEP STEALING THINGS, IT WON'T BE LONG BEFORE YOU GET ARRESTED.

12

SORRY MAEDA BUT...

BUT WHY? YOU AGREED NOT TO COME...

SEKKO...

POF

I'VE BROUGHT SOME FOOD AND MEDICINE.

YOU COULD AT LEAST HELP ME WITH THOSE BAGS...

...I'M YOUR FRIEND TOO, AM I NOT?

YOU SHOULD TAKE SOME REST MEAN-WHILE.

I'M GOING TO SEE HOW SAKURAGI'S DOING.

VLM

NOW HOW SHOULD WE PROCEED? MARIO, YOU PUT THE KETTLE ON.

AND JOE, GO FETCH SOME CLEAN SHEETS.

MAEDA, BRING MY BAGS OVER THERE.

AL... AL-RIGHT!

DUMMY.

JUST CHECKING. MAYBE SHE'S UP TO SOME-THING.

.....

WELL...

I'M GLAD SHE CAME.

WHAT DO YOU THINK YOU'RE DOING, SUPPON?

NO WAY I'M GOING TO SLEEP!

I FEEL KINDA RELIEVED NOW SHE'S HERE.

ME NEITHER.

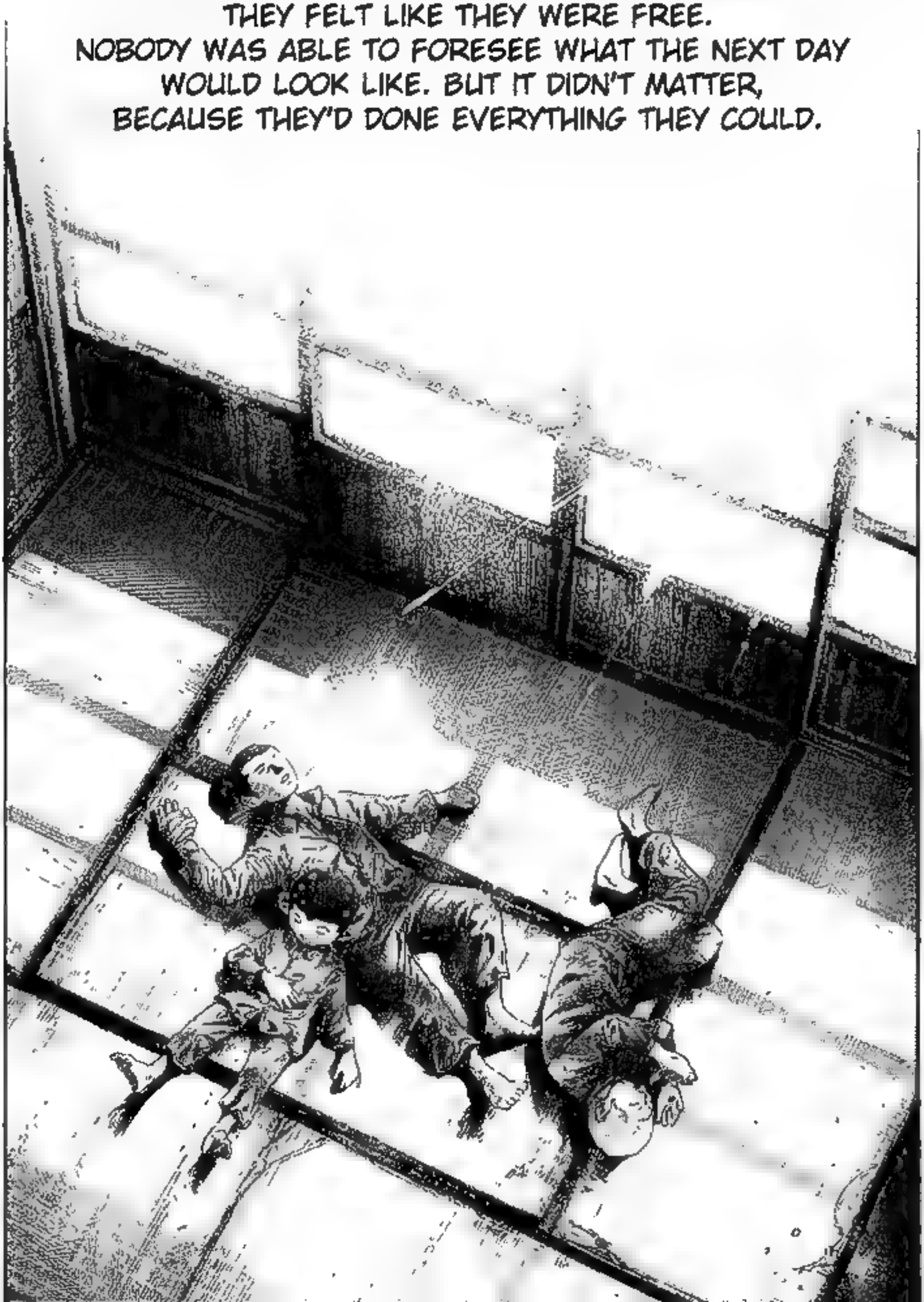
.....!
HE'S SKIN AND BONES ...
I CAN'T BELIEVE IT...

I WON'T LET YOU DIE...

YOU WON'T DIE...

I... WE'LL DO EVERYTHING WE CAN...

MARIO, JOE AND SUPPON EVENTUALLY FELL ASLEEP.
BAREMOTO, CABBAGE AND BICEPS HAD TO SACRIFICE
THEMSELVES IN ORDER TO SAVE ANCHAN.
BUT EVEN THOUGH THEY WERE INSIDE THE REFORMATORY,
THEY FELT LIKE THEY WERE FREE.
NOBODY WAS ABLE TO FORESEE WHAT THE NEXT DAY
WOULD LOOK LIKE. BUT IT DIDN'T MATTER,
BECAUSE THEY'D DONE EVERYTHING THEY COULD.



CRIME 34. Higher than the sky

AN... ANCHAN?

TCHAK TCHAK

NOW, THAT GIRL IS SOME-THING!

HI MARIO. IT'S STILL THE SMALL HOURS.

YOUR CLOTHES WERE IN A SORRY STATE, SO I FOUND SOME OTHERS FOR YOU.

PUT THEM ON.

YOU'RE UP EARLY.

CRIME 34. Higher than the sky

HE'S STILL SLEEPING.

HOW'S ANCHAN?

JOE, COULD YOU PLEASE CUT SOME WOOD? I'M GOING TO DO THE LAUNDRY.

OK...

WHAT DO YOU THINK? THEY BELONG TO MY FATHER AND MY BROTHER. I'VE GOT NOTHING ELSE.

TELL ME, SEKKO. WHERE DO THESE CLOTHES COME FROM?

HMF

HMF

HE TOLD ME HE WAS GOING FOR A WALK.

HEY!!

WHAT A THIEF.

THAT'S SUPPON ALRIGHT. I'M SURE HE'S OUT THERE STEALING AGAIN.

WHAT ABOUT SUPPON?

OH... MAEDA ...

LOOK, FRESH MEAT! WE'LL FEED ANCHAN WITH THIS LIL' FELLA!

AWE-SOME!

JUST LOOKIN' AT IT WILL MAKE HIS MOUTH WATER.

MORON.

WHERE DID YOU GET THIS DUCK?

I BUMPED INTO IT.

SIGN: SHIO REFORMATORY.

PLUS THERE'S FOUR OF THEM! YOU WON'T GET AWAY WITH IT THIS TIME, I ASSURE YOU!!

ANOTHER BREAK-THROUGH? THAT'S THE SECOND TIME THIS YEAR!!

YOU MAKE ME SICK!

WHERE ARE THE OTHERS?

SO YOU ARRE-STED ONLY THREE OF THEM, RIGHT?

ER... YES...

WE'RE SORRY, SIR...

APOL-OGIES WON'T FIX THIS SITUAT-ION!

HEHE...

DAMN YOU... YOU..!

PAM

PLAF

SO YOU'D BET-TER DO IT NOW!

LITTLE SHIT! WE'RE GONNA GRILL YOU UNTIL YOU SPEAK!

KNOCK

HEY, BICEPS! HOW DID IT GO?

KNOCK

BI-CEPS!

!

KNOCK

KNOCK

KNOCK

MORON, HOW COULD I TELL THEM ANYTHING? I DON'T KNOW WHERE THEY WENT.

BICEPS... DID YOU TELL THEM?

BAREMOTO!

ZZZ

WHAT ABOUT CABBAGE? IS HE IN DE-SEG TOO?

HAHAHA, WHAT A SLOB!

HE'S ASLEEP?

SO THAT'S WHY YOUR PLAN ENDED AFTER THE GATES, AM I WRONG?

THE ONLY THING I KNOW IS THAT THEY'VE ESCAPED.

THIS IS PERFECT. SINCE WE DON'T KNOW WHERE THEY ARE, WE CAN'T GIVE THEM AWAY.

.....

YEAH...

THIS PROVED TO BE A GOOD THING THOUGH ...

HA HA HA..

NO, ACTUALLY, I DIDN'T HAVE THE TIME TO THINK UP TO THIS PART.

.....

WELL, NOW WE'LL BE BULLIED BY ISHIHARA AND SASAKI FOR SIX MONTHS AT LEAST, THINGS COULD BE WORSE, BUT...

A WHOLE YEAR WITHOUT ANCHAN...

.....

...I'VE ACCEPTED IT.

THEY WERE BEATEN AND HURT, BUT THEY WERE STILL ALIVE. THE THREE FRIENDS THEN PREPARED TO ENDURE THE HUMILIATIONS TO COME. BUT STILL, THINKING THEY WOULD BE ABLE TO MEET UNDER THAT TREE TWO YEAR LATER WAS ENOUGH TO GIVE THEM HOPE.

IT'S A LONG WAY TO GO.

SIGN: INFIRMARY.

CLAC

MATRON, I'VE NOTIFIED THE CLINIC.

I'LL STAY HERE A COUPLE OF DAYS.

YES, I HAVE A FEW THINGS TO TAKE CARE OF...

!!

MURDER WOULD BE FINE.

WELL...

...FOR WHAT THEY DID TO ME.

THEY DESERVE TO DIE...

HOW DO WE PROCEED?

ISHIHARA ...

GET THE BIRTH CERTIFICATES READY.

THAT'S WHAT I'VE ALWAYS TOLD YA...

DR. SASAKI ...

...WHO DARES TO LAY HIS HAND ON ME!

HMPH

HMPH

HMPH

HMPH

I'LL KILL EVERY SINGLE BRAT...

YUMMY!

GRAVE: DUCK.

!!!

I'M SO SICK OF IT!

ALWAYS RICE AND CORN...

GRMPF

GRMPF

GRMPF

IF NOT, GIVE ME YOUR FOOD!

WHAT'S UP MARIO? AREN'T YA HUNGRY?

.....

WHAT ABOUT THE OTHERS?

BICEPS AND THE OTHERS...

YOU THINK IT'S ALRIGHT... TO BE THE ONLY ONES ENJOYING THIS MEAL?

NO ONE'S GONNA FEED THEM..

MARIO, WE SHOULDN'T WORRY ABOUT ANYTHING ELSE THAN ANCHAN'S RECOVERY.

.....

THERE WAS...

...NO OTHER WAY...

ENOUGH! THEY SACRIFICIED THEM-SELVES!!

AND THEY DIDN'T THINK TWICE ABOUT IT!

YEAH...

BUT, STILL...

MARIO, JOE AND SUPPON SADLY ATE THE DUCK'S DELICIOUS MEAT WHILE THINKING ABOUT THEIR FRIENDS LOCKED UP INSIDE THE REFORMATORY. THIS WAS A BITTER SITUATION, AND THEY HAD TO DEAL WITH IT.

SAKU-
RAGI?

ANCHAN... YOU'RE AWAKE... BUT WHY ARE YOU SO QUIET?

LISTEN..

DID SUM-THING HAP-PEN?

WHAT? WHY THIS SERIOUS LOOK IN YOUR EYES...

YOU HAVE TO GO BACK TO THE REFORMATORY.

18

PLOM

PLOM

CRIME 35. Infinite keeper

PLOM

PLOM

PLOM

CLICK

!!

CRIME 35. Infinite keeper

FLM

FLM

FLM

FLM

NOMOTO! MATSUURA! LISTEN CAREFULLY!

YOU SEEMED TO ENJOY YOURSELF WITH SAKURAGI.

WELL, WELL. CAT GOT YER TONGUE?

HOW LONG IS HE GONNA SPEAK?

KRF

KRF

KRF

BASTARD ...

FLM

FLM

FLM

FLM

FLM

FLM

THOSE WHO DID THAT TO ME...

...MUST BE PREPARED TO DIE!

REALLY...

IT WON'T BE LONG BEFORE HE GETS BACK ON THE SADDLE.

AN-CHAN... FOR WHAT WE DID TO HIM...

HE'S GONNA...

THAT BASTARD ...

...KILL US!

ISHI-HARA!

LISTEN!

KNOCK

KNOCK

KNOCK

HE'S BACK!

HE DID CAME BACK!

WHAT? I WAS JUST HAVING A LITTLE FUN...

NOW ISN'T THE TIME!

HE SUR-
RENDERED.

JOU
YOKOSUKA...

ARH
YOKO-
SUKA...
ARH
ARH
FRP
THE OTHER THREE - WHERE DID THEY GO?!
WHERE ARE THEY?!
7
I ASK FOR...
I DIDN'T MEAN TO ESCAPE...
THEY GOT AWAY...
...YOUR FORGIVE-NESS.
I ONLY DID IT BECAUSE THE OTHERS THREATENED ME.

I'LL TELL EVERYTHING SO YOU CAN FORGIVE ME.

8

THIS BOY WAS UNDER MY GUARD.

I'LL TAKE CARE OF THE INTER-ROGATION.

ISHIHARA, LET'S ASK HIM SOME QUESTIONS.

WAIT.

VLAM

I'M NOT SO GULL-IBLE AS YA THINK.

SO THAT THEY WON'T DIE...

YEAH, I KNOW YOU'RE CAPABLE OF SUCH A THING...

MAYBE YOU'VE COME TA GET YER BUDDIES OUT?

I'VE NO DESIRE TO HEAR YER BULLSHIT.

DON'T LIE TO ME OR YOU'RE DEAD.

YOU WANT TO KILL ME? COME ON, MISTER WARDEN, BE SERIOUS.

IS THIS A GAME?

YOKO-SUKA...

?.....

YOKO

HOW ARE BICEPS AND THE OTHERS? HEY, DO YOU HAVE A CIG?

STILL IN DE-SEG, RIGHT?

PLIC

PLIC

GET THOSE THREE IN THEIR CELL ALREADY...

WHAT THE...

KSSH

ISHI-HARA-SAN...

OR I'LL THROW YA IN DE-SEG RIGHT AWAY!

MIND YER TONGUE, YOKO-SUKA!

VRP

?

...TO WHAT I HAVE TO SAY.

MISTER WARDEN.. I THINK YOU'D BETTER LISTEN...

ISHIHARA-SAN, EICHI HAGINO'S MURDERER.

"SOME MONEY FOR LETTING SASAKI HAVE SEX WITH ME."

"LATELY, ISHIHARA OFFERED ME..."

"BUT I PREFER TO WAIT FOR MY MOTHER IN HEAVEN."

POF

"THE DOCTOR PROMISED HE WOULD GET ME OUT OF HERE SOONER."

EIK

EIK

EICHI HAGINO FROM 2ND WARD CELL 6...

NOVEMBER 4TH, SHOWA 29th ...

-1954-

...WHICH IS STILL SOAKED WITH BLOODY FINGERPRINTS.

HE EXPLAINED EVERYTHING ON A SUICIDE LETTER..

SO?

WHAT DO YOU SAY?

IF THIS LETTER WERE TO BE SENT TO THE POLICE OR A NEWSPAPER, ISHIHARA AND YOURSELF WILL UNDOUBTEDLY GO TO PRISON.

ONCE THERE, YOU WILL PROBABLY EXPERIENCE THE SAME DELICACIES WE HAD TO GO THROUGH.

SIGN: 2ND WARD CELL 6.

14 SIGN: INFIRMARY

FUCK!

JOE, WHAT THE FUCK? WHAT HAPPENED? WHY ARE YOU HERE?

HEY, CALM DOWN. I'LL EXPLAIN EVERY-THING.

WHAT DID YOU DO?

AND... HOW DID YOU GET US OUT OF DE-SEG THAT FAST?

YOU WANNA SMOKE?

THOSE ARE ISHI-HARA'S.

OF COURSE ...

...THEY'VE GOT A PROOF. WHAT CAN WE DO?

AS FOR I, I'D BETTER NOT STAY HERE TOO LONG.

AND YOU, YOU SCREWED EVERYTHING UP. IT IS TIME YOU CHANGE YOUR ATTITUDE.

SAKURAGI!

NGG

THAT'S IT... THAT'S ANCHAN'S PLAN..

...TO PROTECT YOU.

PLEASE... I NEED YOU TO BE BRAVE.

...SAVE THE OTHERS.

YOU MUST...

AND YOU SHOULDN'T WORRY ABOUT US.

YOU SHOULDN'T HAVE COME ...

FOOL...

OF COURSE! YOU'RE HERE BECAUSE YOU LOST.

OH. WE PLAYED ROCK-PAPER-SCISSORS. YOU THINK I VOLUNTEERED ALONE?

BUT, WHY YOU?

CAREFUL!

I'M NOT HERE BE-CAUSE I LOST.

OKAY, LET'S DO IT AGAIN!

I'LL DEFEAT Y'ALL!

OH, NO.

NONSENSE! I'LL DO IT!

IDIOT, THERE'S NO WAY YOU CAN MAKE IT. I'LL GO!

ANCHAN HAD TAUGHT HIS CELLMATES TO THINK WITH A COOL HEAD OF THEIR MISTAKES. ONLY THE ONE WHO WOULD WIN ROCK-PAPER-SCISORS, ONLY THAT ONE WOULD HAVE ENOUGH STRENGTH AND WILL TO CARRY OUT HIS MISSION. MARIO AND SUPPON'S DEFEAT BETRAYED THEIR HESITATION. UNTIL THAT TIME, JO WAS THOUGHT TO BE THE WEAKEST MEMBER OF THE GROUP. BUT THEY WERE WRONG, FOR JO HAD TOUGHENED UP.

I'M HERE BECAUSE I WON.

THAT IS, FOR THOSE OUTSIDE.

IT WAS NOW POSSIBLE TO FIND SOME FOOD, FOR A LITTLE MONEY OF COURSE.

THEY STILL COULN'T EAT THEIR FILLS.

THE FOUR ESCAPEES WERE STILL HELD IN COMTEMPT, RECEIVING LESS ATTENTION THAN SURFACED ROTTEN SEAWEED.

CRIME 36. Just a shadow

...AT LEAST COULD HOPE FOR BETTER DAYS.

THOSE WHO HAD NO FAMILY...

THE SEVEN CONVICTS OF 2ND WARD CELL 6 WERE EAGER FOR THOSE DAYS TO COME.

1956.
THE MORNING BEFORE NEW YEAR'S EVE.

CRIME 36. Just a shadow

SIGN: SHIO REFORMATORY.

VROP VROP VROP

ISHIHARA MUST BE WATCHING THE ADULTS.

AAAAH... THIS ZONI'S GOOD.

VROP

TRUE. THE BEST I'VE EVER HAD.

VROP VROP

AND DR. SASAKI AIN'T AROUND HERE NO MORE.

NOTE: ZONI IS SOME KIND OF POT ROAST EATEN AT NEW YEAR'S EVE IN JAPAN

THINGS HAVE CALMED DOWN.

ANCHAN AND THE OTHERS, I MEAN.

WHAT DO YOU THINK THEY'RE DOING?

BLP BLP BLP

PLAF

VLM

SLAM
SLAM
YEAH, THERE'S LOADS OF 'EM!

6

BUT I DOUBT THOSE EELS WANT TO BE EATEN BY THE OLD MAN.

OF COURSE. THAT'S HOW YOU ATTRACT THEM.

PFFF

PFFF

PFFF

PFFF

PFFF

PFFF

PLAF

PLAF

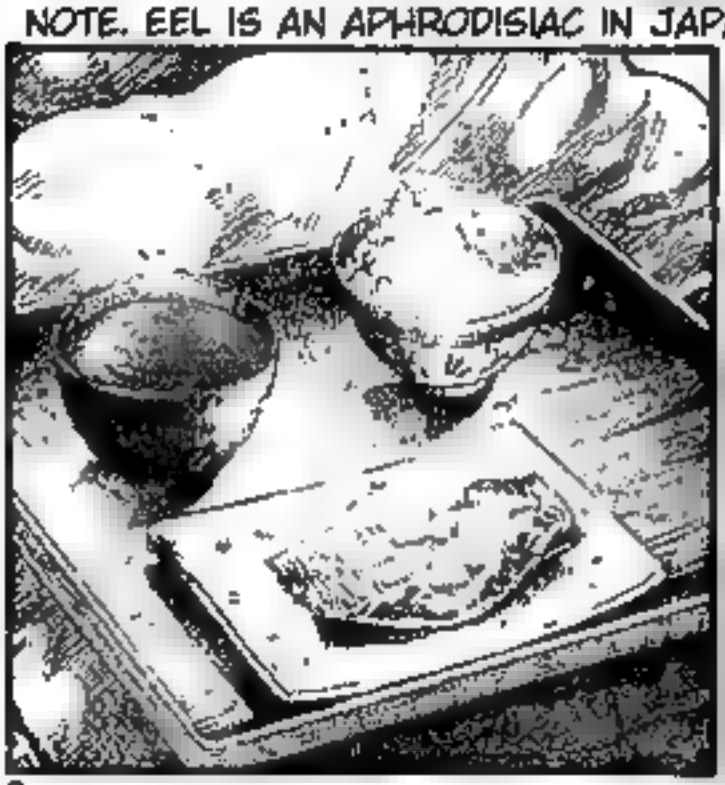
PLAF

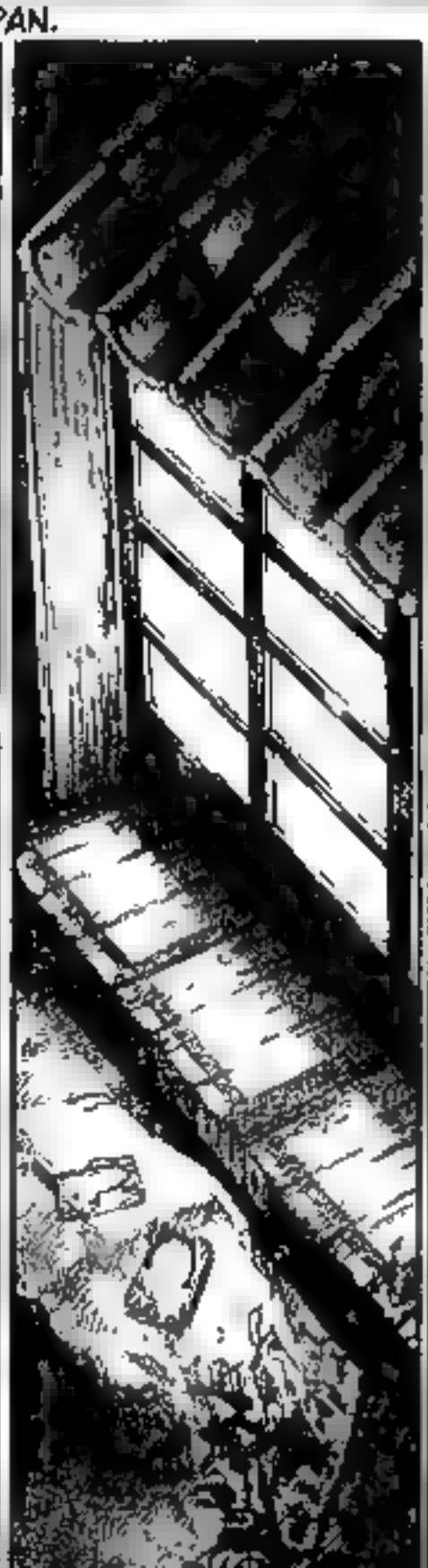
HEY, I'M BACK!

MARIO! SEKKO!

ZU!!

NOTE. EEL IS AN APHRODISIAC IN JAPAN.





STEAL-
ING
AIN'T
WORK-
ING!

YOU
COULD
WORK
A LITTLE.
LIKE ME.

HEY,
CALM
DOWN!

ERR...OH,
YES, YES.
I WAS A
LITTLE
RUSTY.
I JUST
FELT LIKE
TRAINING
A BIT.

HA
HA
HA
...

TELL ME,
MARIO...

YOU
TRAIN
EVERYDAY,
DON'T
YOU?

V
L
M

CAN'T
YOU SAY
THIS
WITHOUT
BEING
SO
COLD?

OKAY,
SEE YOU
TOMORROW
NIGHT.
I'LL BRING
YOU SOME-
THING
TO EAT.

ALRIGHT,
I'M GOING
BACK TO
THE CLINIC.
I'M ON THE
NIGHT SHIFT
TODAY...

THANKS
FOR
EVERY-
THING.

YEAH.
SHE HAS DONE SO MUCH FOR US.

HOW SHOULD I KNOW?
DO YOU KNOW IF THERE'S ANY?

WE NEED TO WORK ...

I CAN'T STAND HER USING ALL HER MONEY FOR US.
SHE PROBABLY WON'T HAVE ENOUGH FOR THOSE CLOTHES SHE WANTED TO BUY.

WE'RE FUGI-TIVES, YOU KNOW.
I CAN'T GO OUT TOO MUCH ...

I'M READY TO WORK ANYTIME.

WHAT ABOUT YOU, MARIO? YOU THINK IT'S GONNA BE OKAY?

DON'T TELL ANCHAN.

ALRIGHT, WE'LL LOOK FOR WORK TOMORROW.

WELL, I'M GOING TO TAKE A LITTLE RUN BEFORE GOING TO BED.

THERE'S NO NEED TO WORRY HIM ANY FURTHER.

WHAT? I THOUGHT WE WOULD SAY EVERYTHING TO ANCHAN.

IT'S BETTER IF WE DON'T.

HMPF

HMPF

HMPF

12

HMPFH

HMPFH

WELL, THOSE WEREN'T LIKE PRO-FESSIONNAL MATCHES.

IT WAS QUITE LUCRATIVE.

YEAH, I USED TO GO THERE EVERY SUNDAY BEFORE BEING LOCKED UP IN HERE.

WHAT? THEY STAGE BOXING MATCHES AT THE AMERICAN BASE?

SIGN: 2ND WARD, CELL 6.

BUT IT MADE MY MOTHER HAPPY.

HUMPF

MARIO! I KNOW! I KNOW!

TOM-ORROW... TOMORROW THERE'S GONNA BE A BOXING MATCH IN THE AMERICAN BASE!

WHY ARE YOU HURT?

OH, THIS. IT'S A LIL' GIFT FROM THE YANKEES.

OKAY, MARIO... TOMORROW YOU'LL BEAT THE CRAP OUT OF THOSE YANKEES!

AND WE'RE GONNA MAKE LOADS OF CASH!

AND FIND SOME EASY CHICKS WHO ENJOY RICHMEN COMPANY TOO!

NEVER-MIND.

SAY, D'YA REALLY THINK YOUR HAND'S UP TO THE TASK?

NOW I CAN'T WAIT TO USE IT.

MY HAND'S COMPLETELY HEALED.

IF YOU SAY SO, MARIO... YOU WANT TO BECOME A BOXER, DON'T YOU?

HERE! TAKE THIS!

HA HA HA... IT WON'T BE OF ANY USE NOW, I GUESS.

USING YOUR RIGHT HAND A LOT?

SO IT'S FOR TOMO-RROW, THEN.

FRT

FRT

...BUT IN ORDER TO MAKE SOME MONEY, I MUST RELY ON MY PHYSICAL CAPABILITES. I'VE GOT NO OTHER CHOICE ...

I SHOULD WAIT A LITTLE LONGER BEFORE USING THIS HAND...

6

IT'LL...

...HAVE TO DO...

TWEE

TWEE

TWEE

ちょっと
と出かけ
木金がせいぜ
心配しないで
それ・・・
ス＝
ボ

17

VROOOOOM

THERE WAS A TRAIL
OF CHEWING-GUNS,
CHOCOLATE AND JAZZ TUNES
LEADING TO THE AMERICAN BASE.
THIS PLACE HAD RERIO AND SUPPON
RAN TO THE BASE WITHOUT HESITATION,
READY TO MAKE A LIVING THROUGH
THE POWER OF THEIR
FISTS.

CRIME 37: Karma

BUT...

BUT... WHAT THE...

WHAT THE HELL AM I DOING ?!

CRIME 37 - Karma

1...

3...

MARIO! GET UP!!

2...

SFX: YEAH YEAH YEAH.

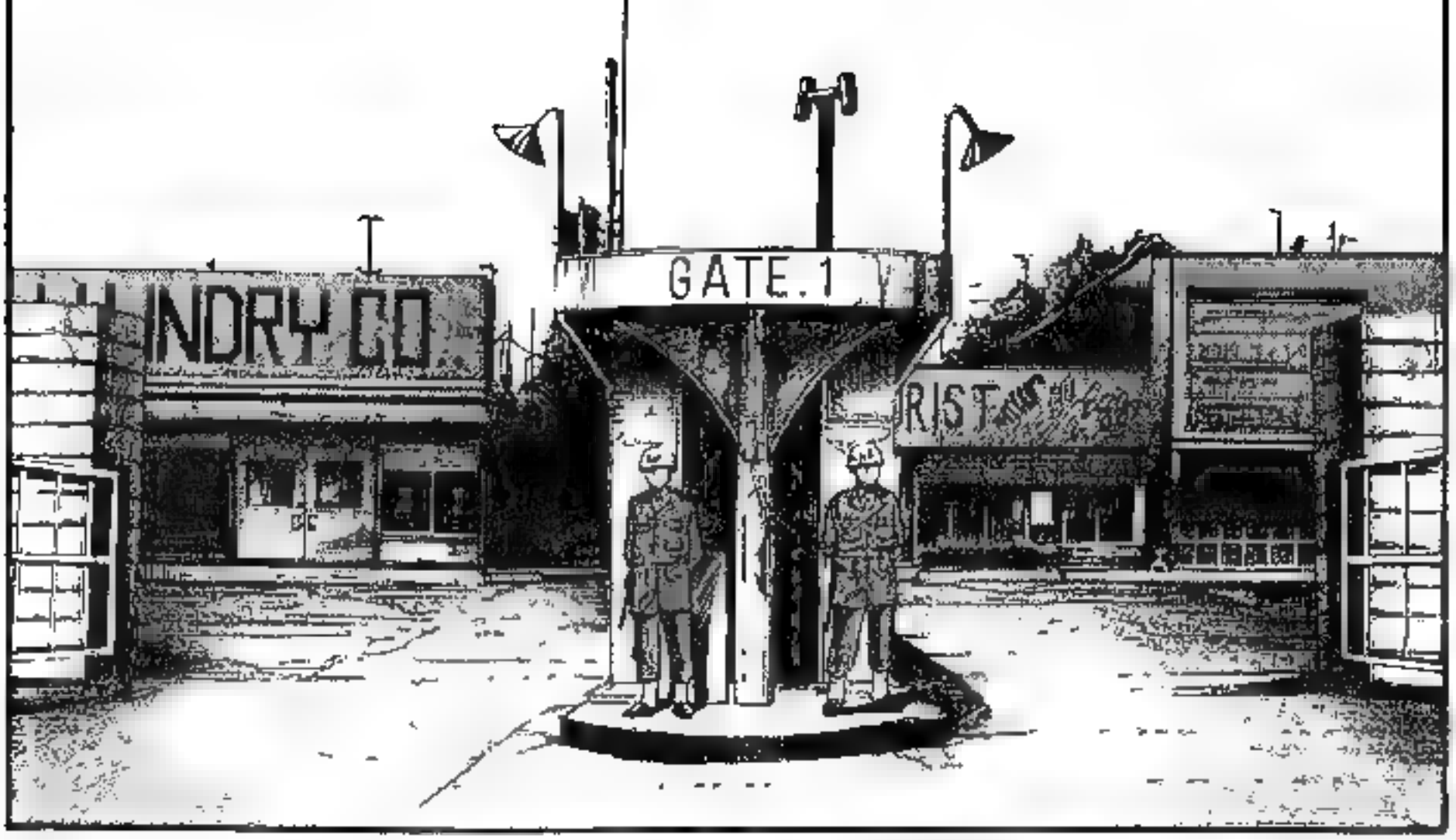
TWO HOURS EARLIER.

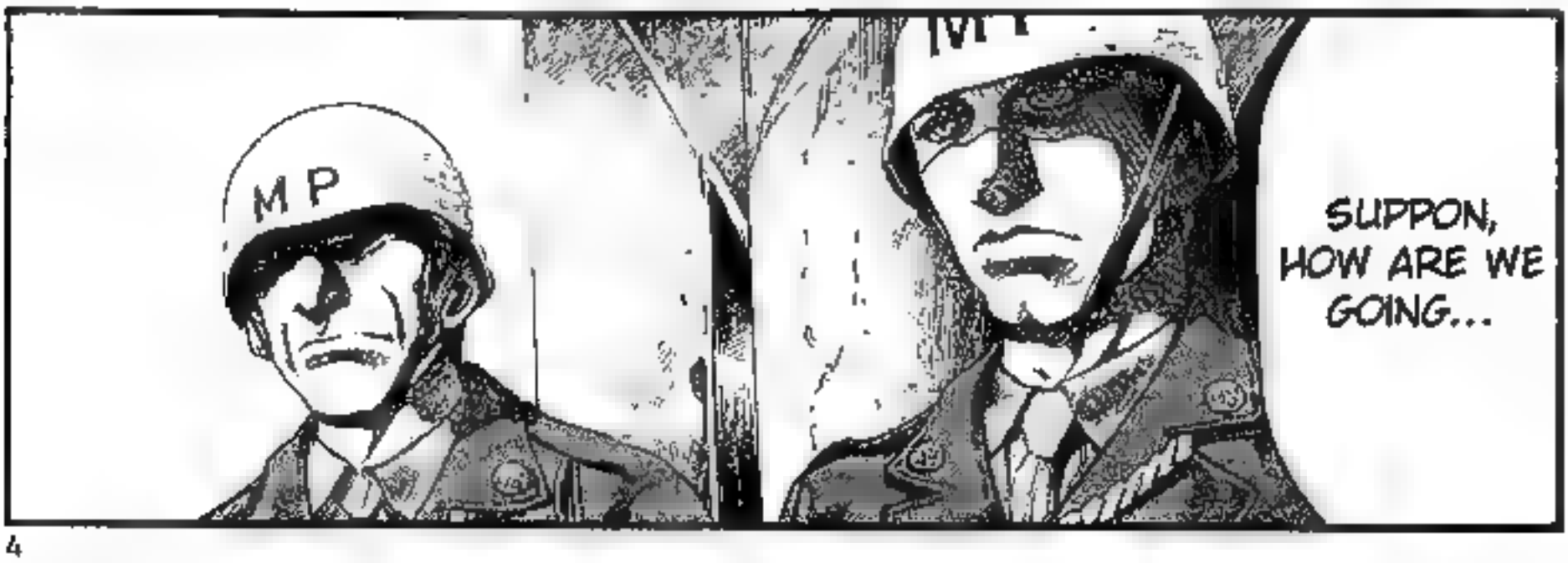
ONLY TO GET BEATEN...

FUCK... I WENT ALL THE WAY THROUGH HERE...

4...

5...


INDRY CO
GATE.1
RIST


MP
MP
SUPPON, HOW ARE WE GOING...

4

GATE.1
?
HEY, HEY, HEY!
MP
LOOK!
...TO ENTER?
THERE'S NO WAY FOR US PASS JUST LIKE THAT.

<HELLO, EVERY-BODY!>

OKAY?

.....

<REAL STR-ONG!>

TNG

TNG

<I AM BOXER!>

5

<HI, MISTER!!

♡

MP

SUPPON...

WAIT... LET'S SWITCH TO PLAN B.

FROP

FROP

NGG

STOP, SUPPON!

NO MATTER, LET'S BARGE IN!

NO WONDER. LOOK AT YOUR-SELF...

HMF

DAMN... THEY WON'T LET US THROUGH ...

HMF

VROOM

VROOM

HEY, WHAT ARE YOU TWO DOING HERE?

OH

VROOM

VROOM

BOXING MATCH?

OH.

STOP IT.

EH EH EH... <I AM BOXER>!

WE'VE HEARD THERE'S A BOXING MATCH TODAY.

FLP

SO YOU'RE A TOUGH ONE, AREN'T YOU?

YOU DUMBASS FOOL..! WHY DO YOU ALWAYS HAVE TO TALK SO MUCH?!

OH, C'MON! I WAS JUST GIVING HER THE SPIEL...

SHIO REFORM-ATORY?

WHAT THE HELL? YOU KNOW YOU'RE TALKING TO SHIO REFORM-ATORY'S BIG BOSS?

BACK THERE, THERE'S NO BEST SHOT THAN HIM.

HMM

ㄱㄷ..

!?

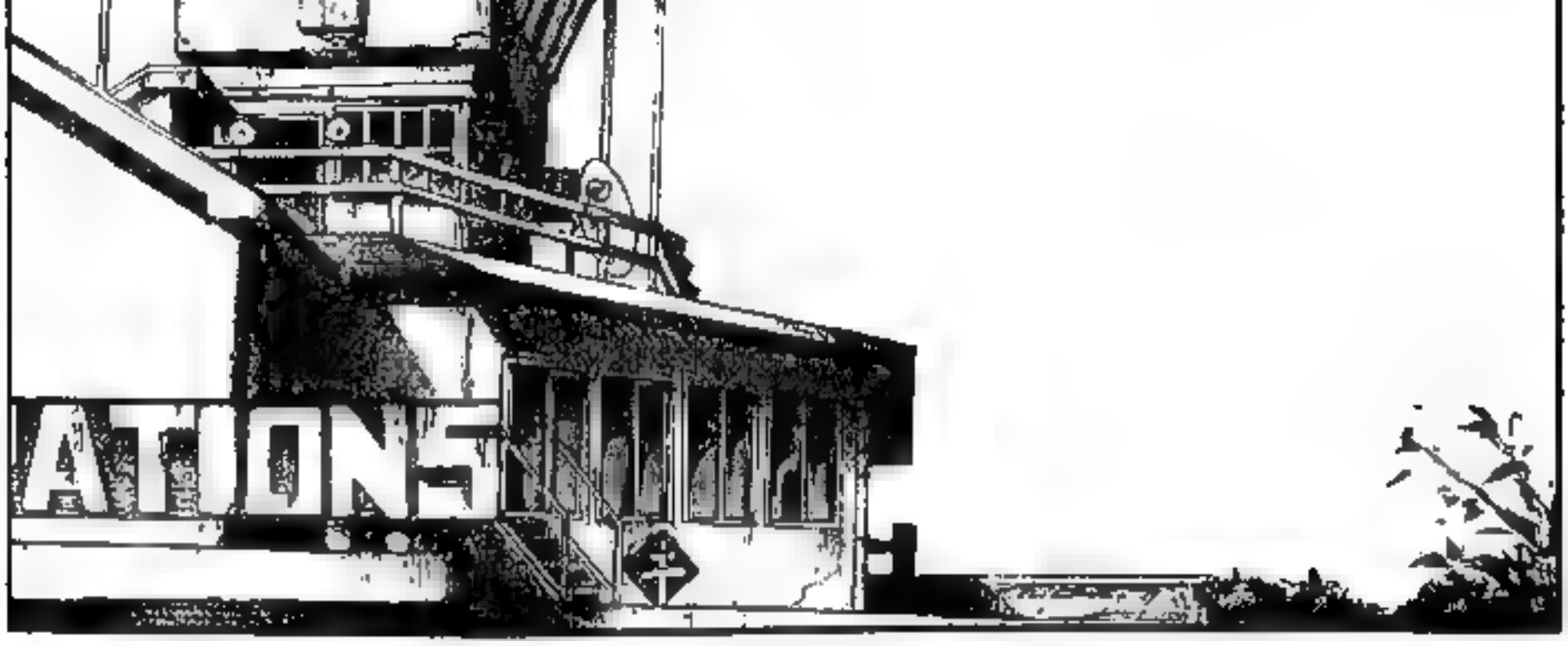
HEY, YOU TWO ...

9

YEAH... WE MADE IT!

GATE.1

HOP ON...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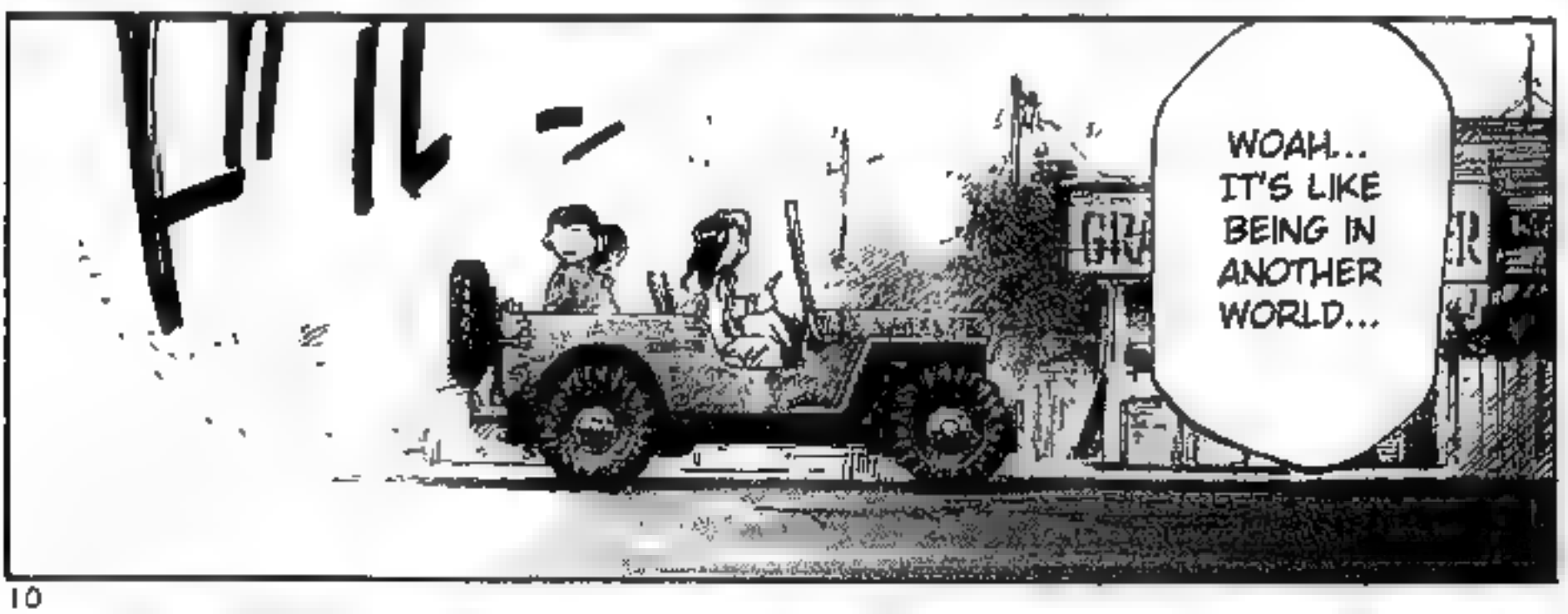
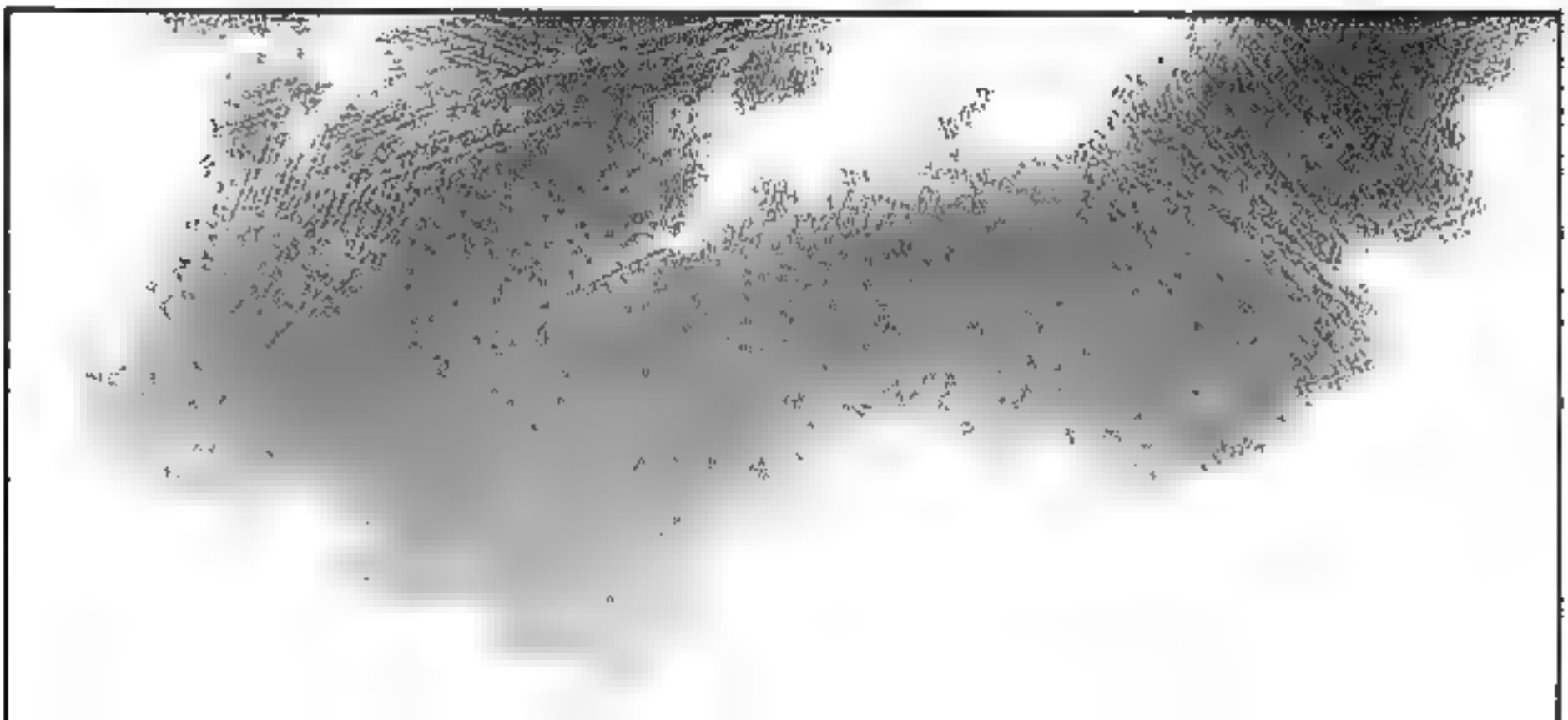
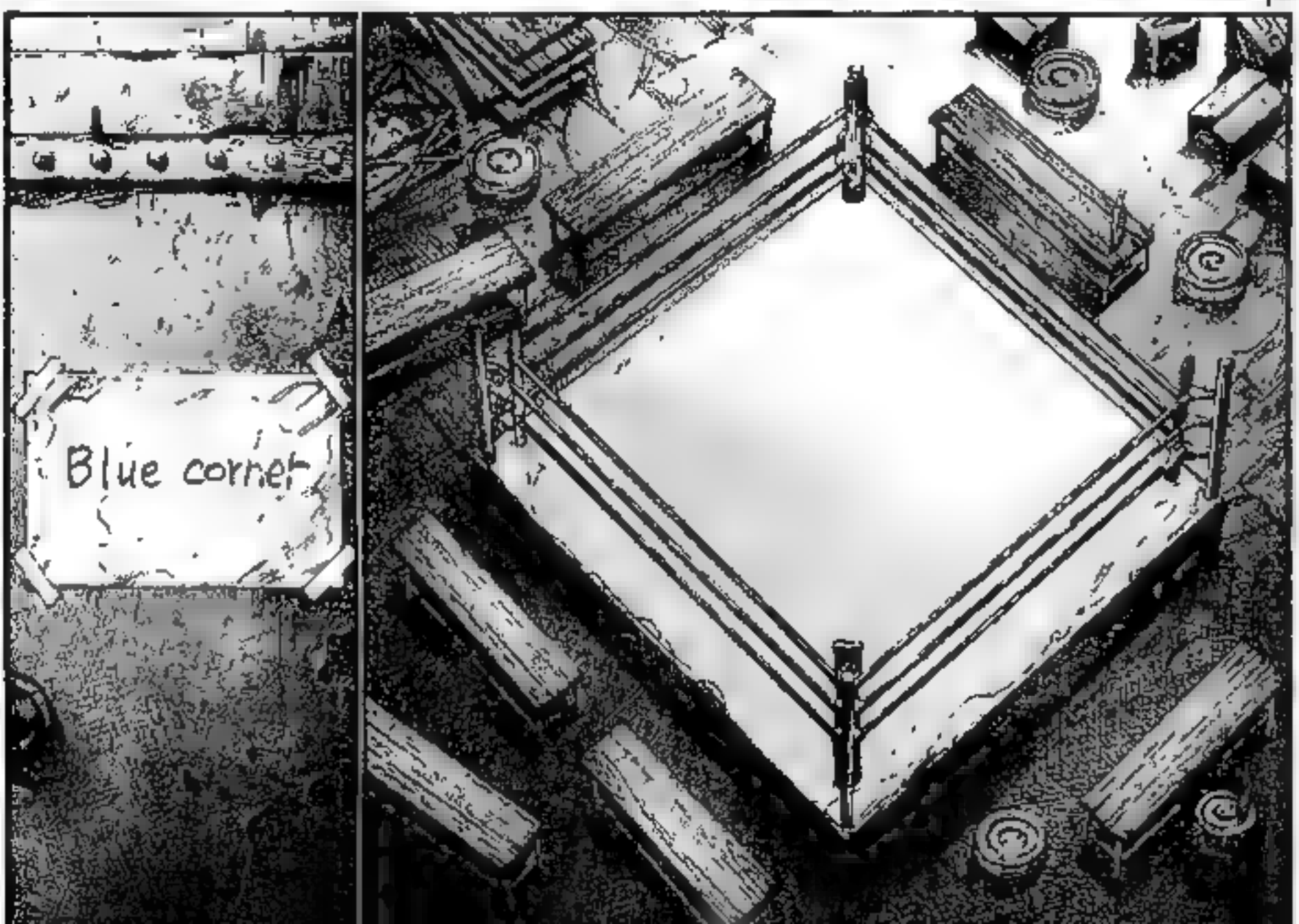

WOAH... IT'S LIKE BEING IN ANOTHER WORLD...



BOXING MATCHES BETWEEN JAPANESE AND AMERICANS TOOK PLACE EVERY WEEK IN THE US BASES. AMERICAN SOLDIERS WHO WERE CHOSEN TO FIGHT GATHERED IN THE "RED CORNER", AND JAPANESE FIGHTERS WERE BROUGHT IN THE "BLUE CORNER". THE PUBLIC WAS ENTIRELY COMPOSED OF AMERICAN SOLDIERS, EXCEPT FOR SOME JAPANESE GIRLS ESCORTING THEM.



BLAH BLAH BLAH

BLAH

THE OFFICER WITH THE GIRL IS LENDING THEM.

WHERE DO THOSE SHOES COME FROM?

VRP

VRP

SHE HAS BEEN OF GREAT HELP.

AND SHE ENTERED YOUR NAME IN THE LIST.

SO, YOU'LL RECEIVE 10 BUCKS IF YOU WIN..

20 BUCKS IF YOU WIN BY K.O., AND 5 BUCKS IF YOU LOOSE.

YOUR OPPONENT IS A NAVY SOLDIER.

AND, WELL... I'LL BE YOUR MAN-AGER.

WELL, MARIO... YOU'RE ON THE FEATHER-WEIGHT LIST.

THE FIGHT CAN LAST UP TO 4 ROU-NDS.

WHATEVER THE YANKEE DOES, DON'T GIVE UP!

THEN WE'LL BE BACK WITH 20 DOLLARS.

OKAY, MARIO...

MISTER MARIO MINAKAMI...

KREE

OK...

GOT IT.

THE WINNER TAKES ALL, OK?

<OH, YES. I AM MANA-GER>.

<WHAT DO YOU WANT>?

BLAH BLAH

WILL IT BE ALRIGHT, SONNY?

<ALRIGHT, ALRIGHT. AS YOU WISH>.

POF

WELL, GOOD LUCK THEN ...

OH, NOTHING... YOU JUST SEEM A LITTLE OVER-CONFIDENT, THAT'S ALL...

POF

WHAT'S WITH YOU?

YEAH!

C'MON MARIO! LET'S GO!

15

I'M COMING BACK WITH BIGTIME MONEY!

WAIT FOR ME, ANCHAN...

6...

MARIO, GET UP!

5...

BRR BRR

BRR

16

FIGHT!

IN THIS MATCH, THE WINNER TAKES ALL.

THAT MEANS ...

WHAT? WHAT ARE YOU SAYIN', OLD MAN?

.....

FUCK... INSTEAD OF GOING OUT WITH 20 BUCKS, WE'RE GONNA MAKE ONLY 5.

I SEE YOU DIDN'T UNDER-STAND.

...NOTHING.

IF YOU LOOSE...

YOU'LL GET...

TING

NO...

I CAN'T BELIEVE IT...

POF

POF

WE WON'T EVEN HAVE ENOUGH TO GET BACK!

IF WE LOOSE, THEY'LL TAKE ALL THE CASH!

THAT WASN'T A JOKE! WE WON'T EVEN HAVE ENOUGH TO GET BACK.

CRIME 38. Learning to fly

THAT'S ... THAT'S ...

YOU'RE FUN AFTER ALL, MONKEY.

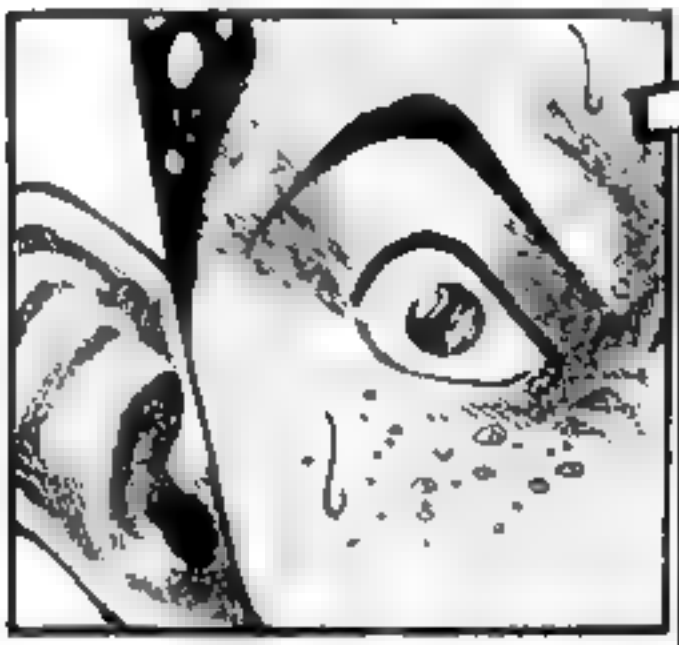
GRGLL

PLOP

CLAK

PLOM PLOM

CRIME 38. Learning to fly



HEY, THAT'S ENOUGH ...
STOP...

POF
WHY DON'T YOU STOP?
WE'VE LOST, THAT'S ENOUGH !!
POF

ENOUGH!

PAF

ㄱㅠㅠ...

NGG

NGG

NGG

4

OH

OH

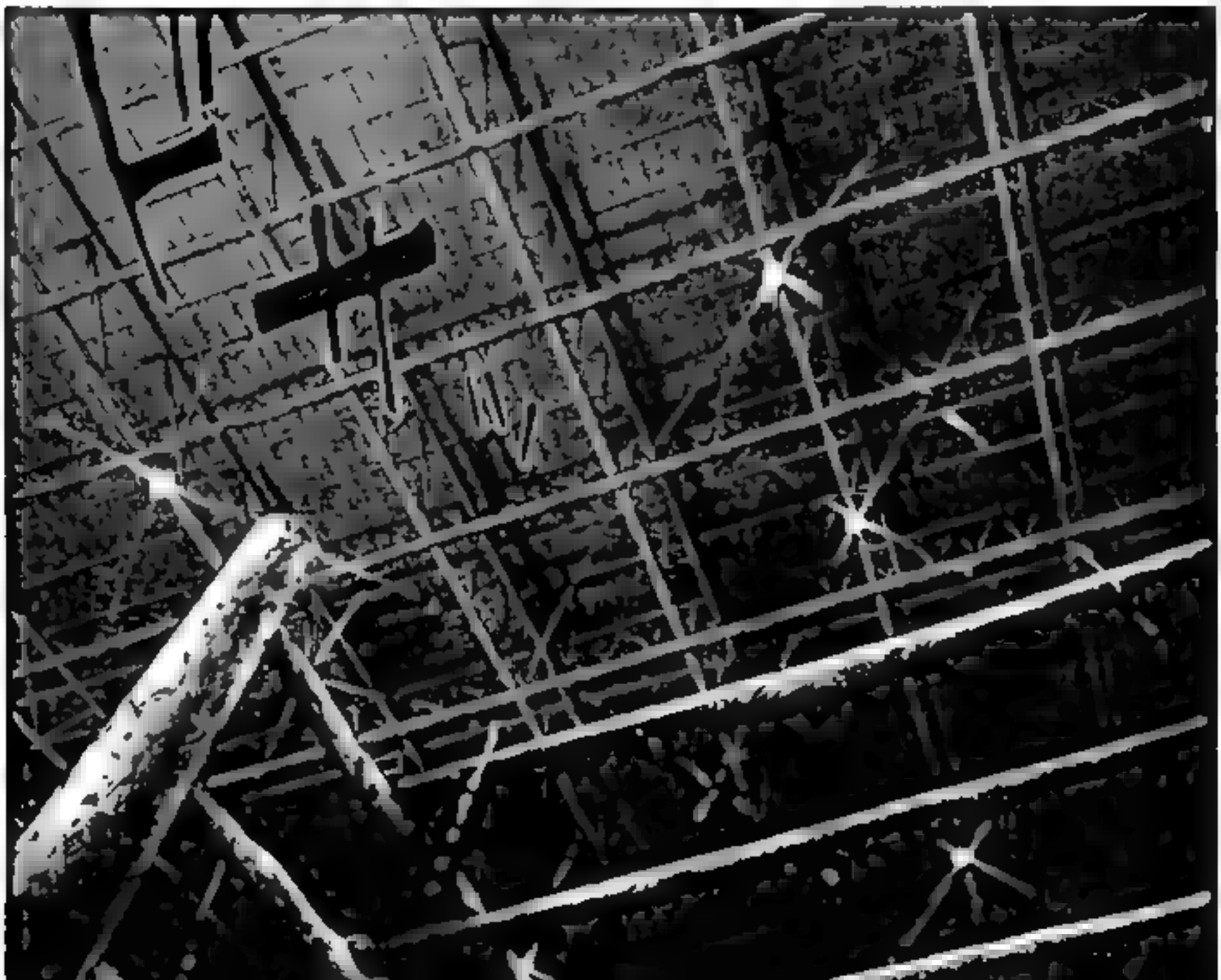
OH

STOP IT!

ARE YOU ENJOYING YOURSELF BEATING WEAKER ONES THAN YOU?

OH...

5



IT'S MY FAULT...

I'M SORRY MARIO...

I DIDN'T UNDERSTAND A THING ABOUT WHAT HE SAID, BUT I ACCEPTED ANYWAY.

I WAS THINKING ABOUT WINNING BY K.O., BUT I WASN'T ABLE TO PUNCH HIS FACE EVEN ONCE.

DON'T BLAME YOURSELF, SUPPON.

...YOUR FAULT...

IT'S NOT...

GLPS

HICK

WELL, WELL... STRAY DOGS LICKING THEIR WOUNDS?

VLM

THAT'S WHAT YOU WERE BRAGGING ABOUT.

SHIO'S BIG BOSS?

HELPING OUT DOESN'T GIVE YOU THE RIGHT TO TREAT US LIKE SHIT!

HEY, BITCH...

AND YOU FANCY YOURSELF A HE-MAN AND ALL?

PITY.

PLOM

SHUT THE FUCK UP, MIDGET!

VLING

VRHA

...AND STILL YOU WANTED TO DEFEAT THAT G.I.?

YOU CAN'T USE YOUR RIGHT HAND ...

IS THAT TRUE, MARIO?

WHAT?

...HOW COULD YOU EVEN UNDER-STAND?

SUCH A SMART-ASS...

HOW COULD YOU KNOW?

HICK

LOOK AT YOURSELF.

YOU HAVEN'T EVEN TRAINED ...

WITH THIS, YOU SHOULD BE ABLE TO GET BACK... NOW, FUCK OFF.

GLD

HEY, HEY... BUT...

EVEN THOUGH I DIDN'T WANTED TO.

I HAVE SEEN MEN LIKE YOU WAGE A WAR THEY COULDN'T WIN...

VLIM

17

...YOU'VE BEEN HAD BY AMERICA.

YOU, THE JAPANESE MEN...

GATHER YOUR STRENGTH ...

KRSSH

HMF

HMF

SHIT!!

...WE'LL PAY IT BACK!

THAT MONEY YOU'RE GIVING US...

THE NAME'S LILY BY THE WAY... AND I'VE GOT TEN TIMES THAT MONEY IN A BANK.

RIGHT.

THIS FIRST TIME ON A RING
TAUGHT MARIO A TERRIBLE LESSON
WHICH GAVE HIM THE FEELING OF
HAVING RUSHED HEADLONG
INTO A CONCRETE WALL.
BUT IT WASN'T MARIO WHO
FELT THE DEEPEST PAIN.
LILY WAS ONLY AN OBSERVER,
THOUGH IT SEEMED SHE HAD
BEEN HURT WITH EVERY BLOW.
SHE FELT EVEN MORE BITTER
THAN THE YOUNG MAN.
HE JUST LEARNED THE DIFFERENCE
BETWEEN A BOXING MATCH
AND A MERE BRAWL.

LOOKS LIKE THEY GAVE YOU A WALLOPING, MARIO...

WE BLEW IT, ANCHAN. I MUST TELL YOU WE'RE NOT BRINGIN' BACK A LOT OF MONEY.

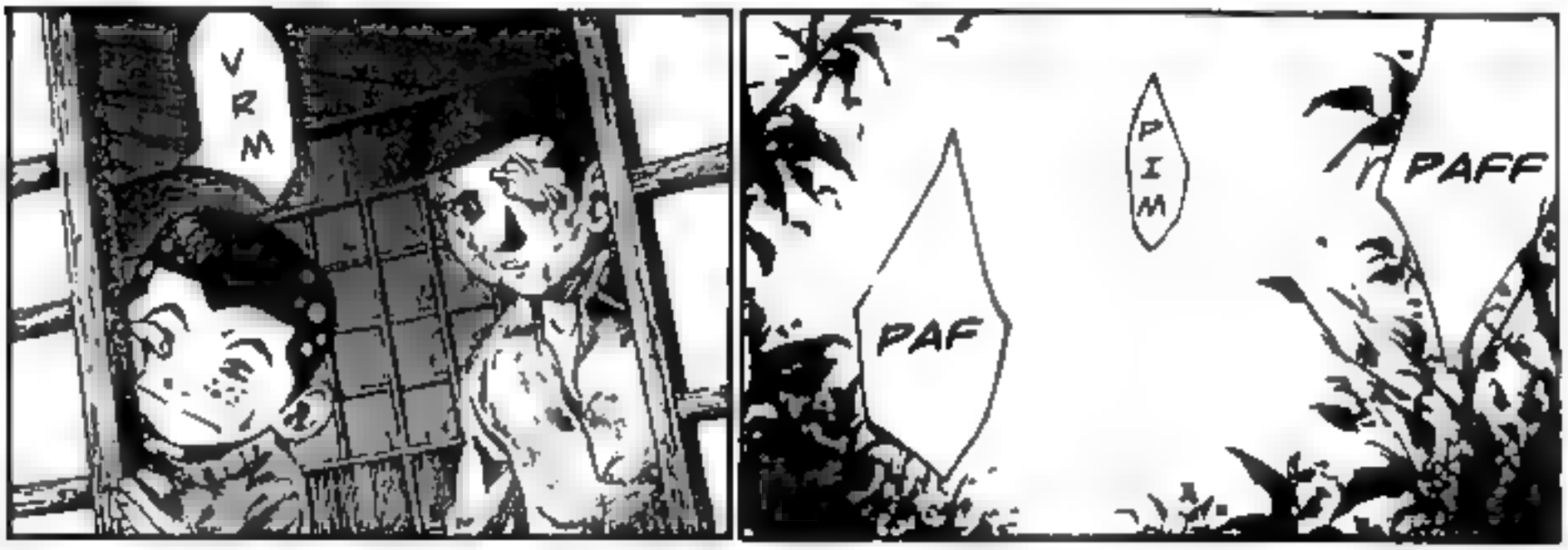
BUT... BUT... DON'T BLAME MARIO...

AN... ANCHAN ...

POF

IT'S LATE. LET'S GO TO SLEEP.

KLAK


VRM
PIM
PAFF
PAF

ANCHAN?

WHAT'S YER PROBLEM ANCHAN? HE'D BETTER NOT MOVE AROUND TOO MUCH...
HE HASN'T QUITE RECOV-ERED YET!

TING
TING
WHAT'S WITH YOU, MARIO?
COME ON, LET'S TRAIN!

I'LL STAY NEAR YOU WHILE YOU TRAIN.

BUT... BUT...

DON'T STOP UNTIL YOU'VE DONE EVERYTHING I TELL YOU.

PLEASE ...

LET ME HELP YOU ...

NOW, GO WASH YOUR FACE.

ERR.. OKAY!

STANDING ON SHAKY LEGS,
ANCHAN WAS HOLDING THE PUNCHING-BALL.
AND MARIO WAS TRAINING HIS CRIPPLED
RIGHT-HAND TO FEINT WHILE HITTING
HIS OPPONENT WITH HIS LEFT HAND.
SUPPON SETTLED FOR WATCHING AND CHEERING THEM UP.
PERHAPS THE SECOND RATE GOD WHO
CREATED THEM WAS FINALLY SMILING ON THEM.
BUT, WHY DID ANCHAN'S SILHOUETTE WAS THE
ONLY ONE SEEMING TO FADE UNDER THE
SUNLIGHT?

CRIME 39. Masquerade

SIGN: SHIO REFORMATORY.

TADAYOMI TOOYAMA ...

YOU'VE BEEN AUTHORIZED TO JOIN THE SELF- DEFENSE FORCES.

IN CON- SEQUENCE OF WHICH ...

WE'VE JUST RECEIVED AN ANSWER TO YOUR REQUEST.

CRIME 39. Masquerade

...IN TEN DAYS, THAT IS THE 28TH OF JANUARY...

...YOU'LL BE DISCHARGED.

YEAH.

IS THAT TRUE?

THE REST OF US WILL STILL BE STUCK IN THIS HOLE FOR A WHOLE YEAR.

OH, SHUT UP. THAT'S HOW IT WORKS. I DON'T HAVE ANY CHOICE.

RELEASED TO JOIN THE J-SDF? I GUESS YOU'VE FOUND THE ONLY WAY TO GET OUTTA HERE. IT'S RATHER SMART OF YOU, BICEPS.

.....

YEAH ...

GREAT.

YES, GREAT ...

TRULY AMAZING.

BICEPS...

TONG

VLM

CRAP, THE BREAK'S ALREADY OVER.

WELL, WELL, TOOYAMA.

I'VE HEARD THE NEWS.

YE'RE LEAV-ING FOR THE SDF.

TO SERVE YOUR COUNTRY. BRILLIANT. ABSOLUTELY BRILLIANT!

IT MAKES ME HAPPY...

...WHEN SOME INMATES MANAGE TO PULL THROUGH.

I'M SO GLAD ...

... FOR YA.

GOOD LUCK TO YOU, THEN.

TONG TONG TONG

BICEPS, SINCE YOU'RE GETTING OUT, I WILL HAVE TO TELL YOU SOMETHING ...

?

WHATEVER. AS LONG AS HE AIN'T PICKING ON US.

TONG TONG TONG

HEY, AM I THE ONLY ONE TO THINK ISHIHARA WAS ACTING A LITTLE ODD?

THE LOCATION OF ANCHAN AND THE OTHER'S!

DON'T WORRY ABOUT THAT.

I CAME BACK TO CHECK UP ON YOU GUYS...

IT'S ALRIGHT, IT'S ALRIGHT ...

JOE, YOU...

NO...

TONG

TONG

TONG

WHAT? YOU SAID...

YES, BUT...

DON'T DO THAT...

BICEPS ...

IF YOU TELL ME, THEY WILL TRY TO MAKE ME SQUEAL.

EVEN IF ISHIHARA PLAYS THE GOOD GUY, I'M SURE HE'S STILL AFTER THAT INFORMATION.

I DON'T WANT TO SCREW THIS UP...

TONG

TONG

WE'LL MEET NEXT YEAR AS PLANNED.

DON'T WORRY...

WE'LL ALL MEET UP UNDER THIS TREE...

FOUNDED AFTER JAPAN'S DEFEAT, THE SDF WAS A GREAT POLE OF ATTRACTION FOR SOME INCARCERATED YOUTHS. IT WAS A WAY OF GETTING OUT OF A REFORMATORY. THE SDF WOULD HAVE TANKS AND RPGS AND ALL THAT FOLLOWS, BICEPS HAD NO DOUBT ABOUT IT. HE ALSO WANTED TO BECOME ONE OF THOSE POLITICIANS AND BUSINESSMEN WHO RAISED THEIR FORTUNES WITH THE WAR.

IS THAT YOUR FAMILY, SEKKO?

YES...

YES, SHE'LL BE 10 NEXT YEAR.

YOUR PARENTS SEEM TO BE NICE PERSONS ...

WE TAKE A PICTURE EVERY NEW YEAR.

ARE THESE LITTLE FELLOWS YOUR BROTHER AND YOUR SISTER?

...WHO YOU CAN CHEER UP BY SHOWING SOME PICTURES.

HEY, I AIN'T NO KID...

SUP-PON?

I NEED SOME AIR ...

V L M

CLACK

HIS FAMILY WAS WIPED OUT WHEN THEY DROPPED THE BOMB.

HE DOESN'T HAVE ANY PICTURES OF THEM.

SORRY, SEKKO...

SUPPON ISN'T IN THE MOOD, THAT'S ALL.

DID I SAY SOMETHING WRONG?

...AT AN EARLY AGE.

HE HAD TO TAKE CARE OF HIMSELF...

I DIDN'T KNOW.

I'M SORRY...

12

DON'T WORRY, SEKKO.

YOU KNOW SUPPON. HE'LL BE ALRIGHT.

PAF

PAF PAF

NO! MOVE YOUR HIPS!

MOVING YOUR ARMS WON'T SUFFICE!

VREE

I CAN SEE YOU'RE GETTING BETTER.

VREE

YES, THAT'S IT! NOW FEINT!

LOWER YOUR CHIN!

VREE

SU...

YAAN

SUPPON!! YOU WERE OUT ALL NIGHT LONG?

WE'VE BEEN WORRY-ING!

SAY, ANCHAN. IS MARIO READY? PHYSICALLY I MEAN.

...

LILY?

?

DON'T PISS ME OFF. I'VE GOT ONE HELL OF HEADACHE... I HAD A SLEEPLESS NIGHT.

I WAS WORKIN'.

SUPPON! WHY DID YOU GO THERE...

THE GIRL FROM THE BASE.

I'VE SEEN LILY.

AND I'VE EARNED A GOOD DEAL OF MONEY. MUCH MORE THAN YOU, MARIO.

SEE YA!

VRP

WELL, PLEASE LET ME SLEEP NOW.

WHAT WAS THAT ALL ABOUT?

SIGN: SHIO REFORMATORY.

A FEW DAYS LATER ...

OH, YES. THANKS!

IT'S MY HUSBAND'S, IT'S VERY PRECIOUS TO HIM, SO BE CAREFUL.

SO...

THAT'S SO NICE OF YOU.

I'LL BRING IT BACK IN A COUPLE OF DAYS.

WILL THAT DO?

WHAT MAKES YOU THINK ...

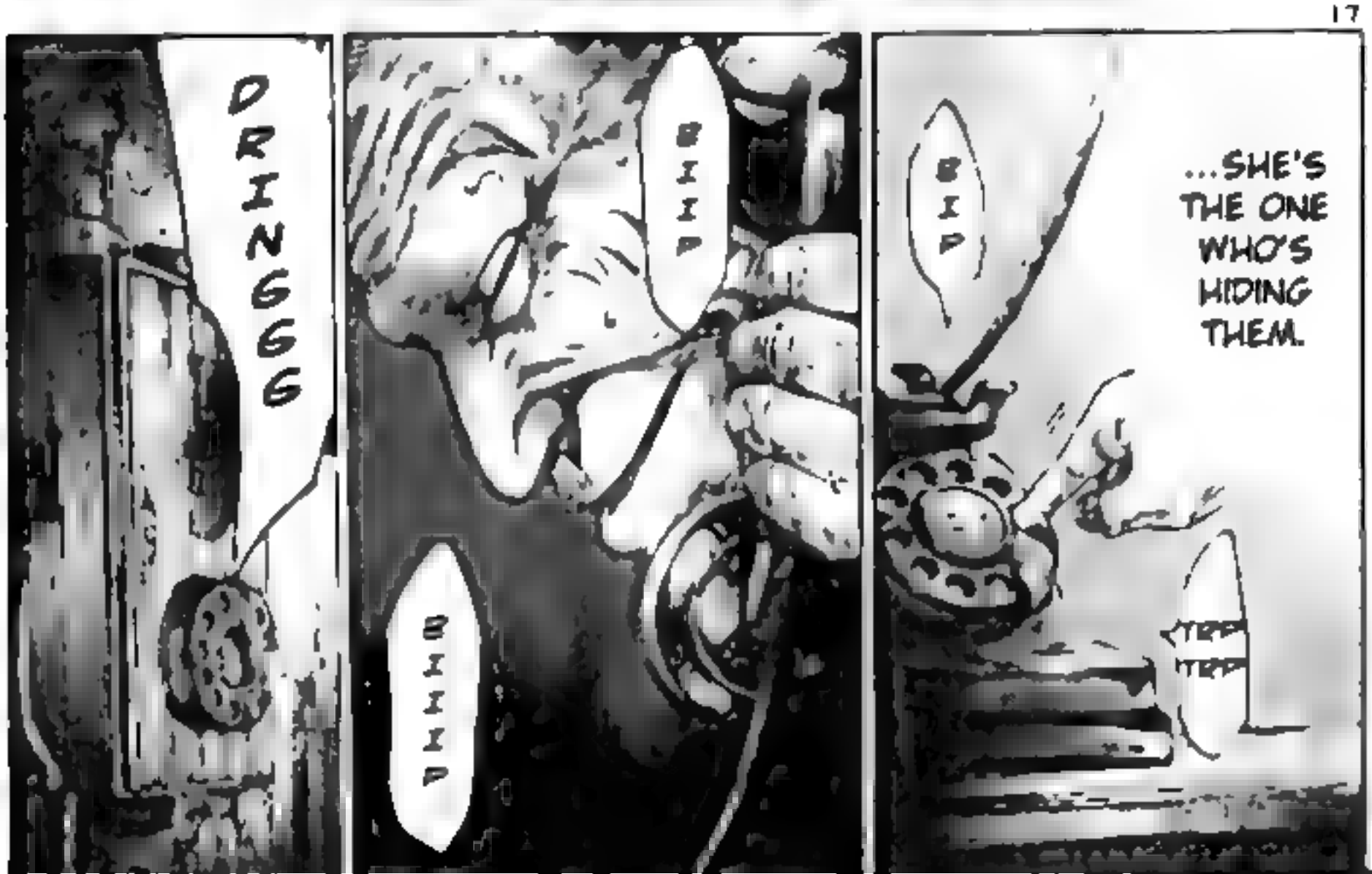
I UNDER-STAND. YOU WANT TO TAKE PICTURES OF YOUR BOYFRIEND, DON'T YOU?

SO, SEKKO... WHO'S YOUR BOYFRIEND?

NO, I'M TELLING YOU...

YOU SHOULDN'T KEEP SECRETS.

I WASN'T EXPECTING THAT...
院長室
WELL, WELL...


DRINGGG
BIIP
BIIIP
BIP
...SHE'S THE ONE WHO'S HIDING THEM.
TEPP TEPP

DRINGG

DRINGG

GONNA KILL'EM ...

GONNA KILL'EM ...

DRINGG

GONNA KILL'EM ...

CRIME 40. Never say good bye

FUCK YOU, SUPPON! NOW I AIN'T EVEN ON THE PICTURE ANYMORE!

JUST YOU WAIT!

THAT'S 'CAUSE I AM THE STAR HERE!

SHUT UP!

HEY MARIO. WHY ARE YOU STANDING IN THE MIDDLE?

SMILE, ANCHAN... IT WILL BE A KEEPSAKE!

DON'T MOVE AND LOOK AT THE CAMERA.

CRIME 40. Never say good bye

DAMN, SHE SLAPPED ME!

ズキ

ズキ

TNG

TNG

HEE HEE HEE!

ALRIGHT, EVERY ONE IN POSITION.

VRD VRD VRD

CAREFUL, OR I'LL CHOP YOUR BALLS OFF!

PAF

ANCHAN, I'D SAY YOUR LADY IS A BRUTAL ONE!

I NEED YOU TO STAY PUT!

YOU THINK YOU'RE FUNNY? FILM ISN'T CHEAP NOWADAYS!

HA HA HA!

PITY.

.....

SHE TAKES A PICTURE FOR THE FIRST TIME OF HER LIFE, AND SHE ALREADY FANCIES HERSELF A PRO-FESSIONAL.

SORRY.

BEHAVE! OR NO MORE PICTURES!

YOU'RE ALL READY?

NOW SAKURAGI, GIVE ME A NICE SMILE.

MARIO AND MAEDA, STOP SQUABBLING!

OKAY. STAND!

EVERYBODY SMILE!

LET'S GO.

ALRIGHT!
GOT IT!

REALLY?
WELL, THAT
WAS FUN
ACTUALLY.

HAVE YOU SPOTTED...

...THE PROOF WE'RE LOOKING FOR?

JUST AS YOU SAID.

YES, DOCTOR.

WE CAN'T MAKE ANY MISTAKE.

WE NEED TO PLAN CAREFULLY THOUGH.

THAT'S IT...

SHE'S THE ONE...

ARH...
ARH...

ARH...
ARH...
ARH...

TSCHAK

I'M..

PLING

...GONNA KILL'EM ALL...

ISHI-HARA?

A
R
H

...MOST DELIGHTFUL.

IT'LL BE...

A
R
H

KILL'EM ...

KILL'EM ALL...

HA HA

FLOP

HMF

HMF

FLOP

FLOP

FLIP

FLOP

OH, YES.

VRD

VRD

ANCHAN, WHAT DO YOU THINK? HAS HE MADE ENOUGH PROGRESS TO FIGHT NEXT SUNDAY??

YEAH...

AND HE'S BECOME VERY GOOD WITH HIS LEFT-HANDER...

HIS MOVES ARE MORE BALANCED.

ANCHAN... WE'RE GOING TO THE BASE AND SEE IF WE CAN SCHEDULE A MATCH.

HUH?

HEY, MARIO! LET'S TAKE A WALK!

C'MON! WE NEED TO GET READY!

BUT I'M IN THE MIDDLE OF MY TRAINING.

...WE'LL BE BACK LATE, SO DON'T WAIT FOR US TO GET TO BED.

YOU KNOW...

WHAT THE HELL WAS THAT? I DIDN'T HEARD WHAT YOU WERE TALKING ABOUT.

C'MON, MARIO! LET'S GO!

VRP

THEY'RE GONE? WITHOUT EATING?

SLURP

SLURP

EXCELLENT! CHEF, YOUR DASHI IS DAMN GOOD!

12 NOTE: DASHI - A KIND OF SOUP.

TODAY...

...WE'RE SELLING THIS STUFF.

YOU'LL BE MEETING A 114 POUNDS FEATHER-WEIGHT ON JANUARY 28TH.

THE FIGHT IS ALREADY SCHEDULED, FOOL.

POF

SO WHY ARE WE HERE?

SUPPON, WHY ARE WE HERE? I THOUGHT WE WERE GOING TO SCHEDULE A FIGHT...

AND NOW WE'RE IN A SOBA REST-AURANT!

WE'RE GONNA HANG AROUND SHINJUKU AND SELL THOSE CARTONS 600 YENS EACH.

CAMEL FILTERS

WE'LL MAKE A KILLING!

THANKS TO LILY, I'M ABLE TO MAKE A LITTLE MONEY.

SLURP

ARE THOSE... AMERICAN CIGS?

SLURP

SLURP

SLURP

I MUST ADMIT THAT SINCE THAT DAY WITH THE CAMERA...

...I'VE BEEN GIVIN' HER A HARD TIME.

THAT'S FOR SEKKO AND ANCHAN TO BE ALONE FOR A WHILE.

OH... OF COURSE ...

WAIT A SECOND, SUPPON. WHY DID YOU ASK ME TO COME FOR?

YOU DON'T GET IT, DO YOU?

'TWOULD BE A GOOD THING FOR HER AND ANCHAN TO BE TOGETHER.

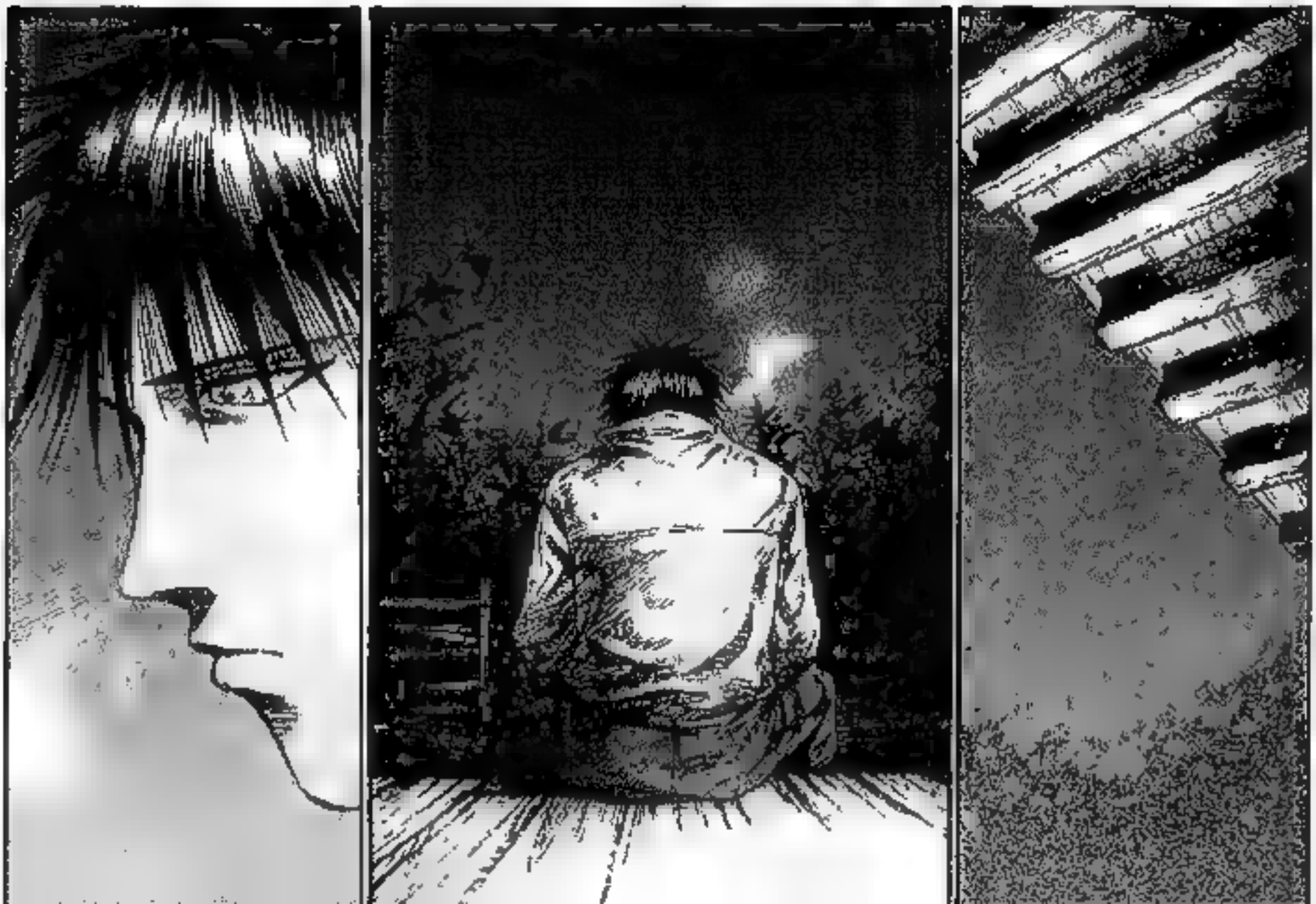
SHE'S A NICE GIRL...

SO WHAT DO YOU THINK ABOUT MY STORY, EH?

NOTHING ... HA HA...

YOU SEEM TO HAVE GIVEN A LOT OF THOUGHTS ABOUT IT.

WELL, SUPPON...



THOSE TWO...

...THEY WON'T COME BACK EARLY.

DID YOU GET IN BECAUSE OF THE COLD?

SAKU-RAGI.

VRP

THEY WANT ME TO BE WORRIED OR WHAT?

DAMN.

THAT MUST BE THE SAME FOR SASAKI AND ISHIHARA. MY FRIENDS GOT ME OUT OF THERE...

...BUT THOSE BASTARDS WOULD BE REALLY PLEASED TO GET THEIR HANDS ON ME.

I'M ON THE LAM, YOU KNOW ...

I JUST CAN'T GET MYSELF RELAX-ED.

SO? YOU LOOK SO CON-CERNED. WHAT'S BOTHERING YOU?

NOTH-ING...

I'M NOT USED TO HAPPINESS YET.

I...

NEXT YEAR WHEN YOU GUYS WILL MEET UNDER THAT TREE...

WHAT ARE YOU SAYING? YOU'RE HAPPY RIGHT NOW, AREN'T YOU?

I TOO WILL BE THERE.

WOULD THEY KNOW
THE HAPPINESS OF COMMON PEOPLE SOMEDAY?
ROKUROTA FINALLY FELL IN LOVE WITH SWEET SEKKO IN THIS HIDEOUT.
THAT CHANGE WAS FOR THE BEST, BUT THEY WERE TROUBLED,
SINCE NONE OF THEM HAD KNOWN SUCH HAPPINESS BEFORE.
THEY WERE HOLDING THEIR HANDS,
WALKING TOGETHER ON A DARK AND DANGEROUS PATH,
AND LOVE WOULD BE THE ONLY BEACON OF LIGHT GUIDING THEM.

HMM... NOT BAD. I'LL ADD THE FINISHING TOUCHES TOMORROW.

スラ

41. Open your life

初勝利おめでとう 真理雄君

I DID IT!

YEAH!

SIGN: CONGRATULATION FOR YOUR FIRST VICTORY MARIO!

HE'S STILL WEAK...

AND HIS TRAINING WON'T CHANGE ANYTHING.

ERR... MAEDA...

WHADDYA THINK, HUH?

ME, HOWEVER, I CAN GET ANYONE KNOCKED-OUT WITH A SIMPLE BITE.

WHAT? WE MUST CONSIDER EVERY POSSIBLE OUTCOME.

SIGN: TOO BAD, MARIO! WANNA GIVE UP?

WE'RE HERE!

CRIME 41. Open your life

HM...

GOOD.

YUP.

PAF

NO MORE TRAINING TODAY?

NGG

WHAT... THE...

.....

PAF

PAF

BETTER AND BETTER ...

BUT NOW ANCHAN'S WITH ME, I'LL FIGHT WITH THE STRENGTH OF A THOUSAND MEN.

HOW AM I SUPPOSED TO KEEP UP A GOOD SPIRIT WITH A BLOODY IDIOT LIKE SUPPON TAUNTING ME ALL THE TIME?

SO, MARIO, ARE YOU REALLY GOING TO WIN TOMORROW'S MATCH?

NOT AGAIN.

TOMORROW, I'LL BE DIS-CHARGED...

特別少年院

SIGN: SHIO REFORMATORY.

...THE MORE I WANT TO STAY WITH YOU GUYS.

THE CLOSER IT GETS ...

NGG

YOU DUMBFUCKS! I WON'T REGRET YOU!

WHAT'S THAT SUPPOSED TO MEAN?

INDEED.

JOE, IT SEEMS OUR MUSCULAR FRIEND HAS JUST REALIZED HE WILL BE LEAVING US SOON.

BEHAVE, OR ELSE I'LL THROW Y'ALL IN DE-SEG!

HEY! WHAT ARE YOU PLOTTING THIS TIME?

TRUE...

WE'VE KNOWN EACH OTHER FOR ONLY SIX MONTHS.

BL.. BICEPS... DON'T WORRY. WE ALL FEEL BAD ABOUT THIS.

BULL-SHIT!

THE SECOND WE'RE THROWN IN THIS HOLE, TWO OF US FOOLS ESCAPE...

BUT DURING THOSE SIX MONTHS, A LOT OF THINGS HAPPENED ...

THEN WE FIND OURSELVES IN THE MIDST OF A RAGING FIRE. NO ONE EVEN KNOWS WHO STARTED IT...

ALL IN SIX MONTHS ...

AND NEXT, WE CARRY OUT AN ESCAPE PLAN THAT MAKES A LOT OF FUSS, ALL OUT OF FRIENDSHIP...

ACTUALLY ...

I'LL ALWAYS REMEMBER THOSE DAYS ...

HEY, GUYS! BICEPS'S CRYING!

FUCK YOU... I AIN'T CRYING!

SAY, ANCHAN, D'YA REALLY THINK MARIO WILL BE UP TO IT?

9

ANCHAN, SEKKO IS ASKING FOR YOU.

.....

V R P

YEAH, WELL. ANYWAY, IT'LL BE FUN TO WATCH MARIO GETTING HIS ASS KICKED.

DON'T WORRY.

YOU'LL SEE WHAT WILL HAPPEN TOMORROW.

HERE, SAKURAGI...

WHAT'S THIS?

IT'S A COAT MY FATHER USED TO WEAR. I THINK TOMORROW WILL BE COLD...

...AND I DON'T WANT YOU TO GET ILL.

HUH? IS THAT TRUE?

YOU'RE RIGHT, THAT'S WHY I'VE BROUGHT SOME FOR YOU TOO. JUST WAIT A SEC.

FLOM

FLOM

SINCE I'M THE ONLY ONE TO SET A FOOT OUTSIDE OFTEN, I'M THE ONE WHO SHOULD BE GIVEN THE FANCY CLOTHES.

THAT'S DIFF-ERENT.

THAT'S... DIFF- ERENT.

.....

IS THAT OKAY? DO YOU LIKE IT?

TOM- ORROW...

...WE'RE GONNA TAKE SOME PIC- TURES.

?

AND JUST FOR YOUR ENJOYMENT, MAEDA...

TOMORROW, I'LL GO TO WORK EARLY AND GET BACK BEFORE LUNCH.

SO I'LL BE ABLE TO COOK YOU SOME- THING GOOD.

PICT- URES!!

YAY! THAT'LL BE FUN!

YEAH!!

PUF
PUF
PUF
PUF
PUF
PUF
IT'S FOR TOMORROW THEN. SO, UNLIKE WHAT WE DISCUSSED, WE MUST NOT FOCUS ON SAKURAGI.
13
HA HA HA HA HA HA ...
HA...
HA HA HA ...
WE NEED TO GET RID OF ANYONE WHO KNOWS ABOUT THE LETTER...

I'LL HAVE MY REV- ENGE!

THIS TIME YOU WON'T LOOSE.
HEY, KID...

INSIDE SHIO REFORMATORY, BICEPS, WHO WAS ABOUT TO JOIN THE SDF, WASN'T ABLE TO GET SOME SLEEP.

WHILE HIS FRIENDS WERE DREAMING ABOUT WHAT THEY COULD ACCOMPLISH IN THE YEAR TO COME.

BACK AT THE HIDEOUT, THE OTHER FOUR WERE ALSO THINKING ABOUT THE BRIGHT FUTURE AHEAD OF THEM.

THE NEXT DAY, A RAINBOW WOULD ILLUMINATE THE RAINY SKIES. BUT WHERE WOULD IT LEAD THEM TO?

JANUARY 28TH, 1956... THE WEATHER IS HAZY.

CRIME 42. Please don't leave me.

JANUARY 28TH, 1956...

AT 6:00 PM

THE FIGHT BEGINS!

CRIME 42. Please don't leave me

CLOC

CLOC

CLOC

CLOC

CLACK

.....

CLOC

THIS KIND OLD MAN VOLUNT-EERED TO BE MY COACH.

I'LL WIN...

IT'LL BE ALRIGHT...

WHAT'S UP LILY?

YOU LOOK WORRIED.

I'LL SUCCEED... BY MYSELF ...

EVEN WITHOUT ANCHAN ...

...DON'T STOP THE FIGHT THIS TIME!

WHATEVER HAPPENS...

OH. LILY...

I'LL WIN...

...I NEED TO PAY YOU BACK AFTER ALL.

FROP

HEY! KID!

WELL...

WAIT!

'CAUSE I'M SURE ...

ANCHAN ...

JUST WAIT ...

I'M SURE I'LL WIN!

THE SAME DAY AT 7:00 AM

FEEW... AS THICK AS A PEA SOUP.

TZOM

TZOM

COME ON, UP!

HEY! WILL YOU GET UP!

8

GET A MOVE ON!

ERR... YES... YES...

DO YOU THINK YOU CAN HANDLE HER, ANCHAN?

.....

THE BUS IS COMING!

JUST DON'T STAND LIKE SOME RETARD-ED!

TZOM

SL.. SLE-ED...

TZOM

KRE

KRRE KRE

MARIO, YOU ALRIGHT? ARE YOU UNDER STRESS?

ARE YOU KIDDING ?

WELL, BE BRAVE.

DO YOU KNOW HOW?

IS THAT POSSIBLE TO FAKE A PICTURE?

OK.

WELL, TAKE CARE.

THEN NEXT, WE'LL TAKE SOME PICTURE, AND I'LL BE UP FRONT.

I'LL BE BACK WITH A LOT OF CASH, SO YOU'D BETTER GET SOME SUKIYAKI READY!

VROOM

10

WHAT THE HELL WAS THAT?

EEEEH!

ARE YA HAPPY?

SO?

IT WON'T LAST.

DON'T WORRY.

11:45 AM

12

BLAH

BLAH

BLAH

MARIO MINAKAMI. 125 POUNDS.

OKAY!!

IT'S HERE!

CAFETERIA

HA!

I'M GOING DOWN-TOWN...

...TO GET RID OF THIS STUFF.

WITH THOSE, YOU CAN EAT WHATEVER YOU WANT.

CAFETERI

THOSE ARE MEAL TICKETS.

I'M OKAY.

WHAT ABOUT YOU?

DON'T WORRY, I'LL BE THERE FOR THE FIGHT.

EH ...

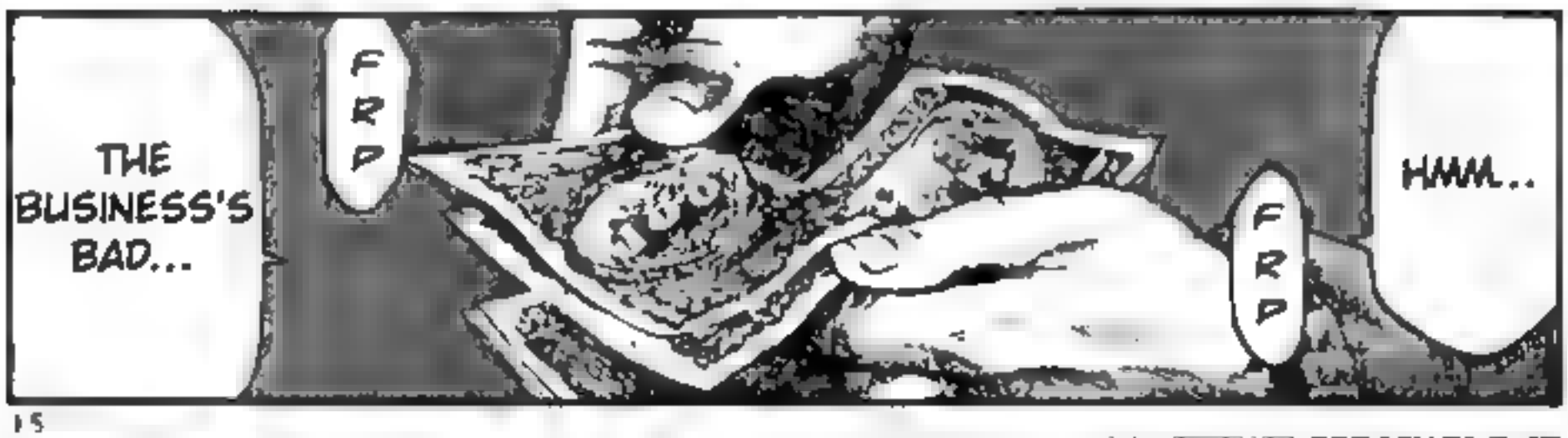
YOU'D BETTER WIN OR ELSE YOU'LL BE LIKE A HOMELESS BEGGING SEKKO FOR SOME FOOD.

WELL, ANCHAN... TAKE GOOD CARE OF MARIO!

SEE YA!

CAFE TERIA

YOU NOISY BRAT!


THE BUSINESS'S BAD...
FRD
FRD
HMM..

15

HEY...
WELL...
I STILL GOT SOME WARES, THOUGH...
IT'S NOT ENOUGH TO BUY SUKIYAKI.

YOU'RE NOBORU...

...MAEDA.

OH, YEAH... SURE...

ZIP

SHOW US YOUR BAG, THEN.

WHAT ARE YA TALKIN' ABOUT?

YOU'VE PICKED THE WRONG GUY. MY NAME'S NOT MAEDA.

!

LET'S GET HIM!

HE'S RUNNING AWAY!

SHIT! WON'T THOSE FUCKING PIGS FORGET ABOUT ME?

HE WENT THRO- UGH HERE!

HOW COME? THEY'RE ...

EH?

KREEE

!

PLOC

PLOC

ARE YOU AFRAID, MARIO?

...GOT THE SHAKES.

I TOO, BEFORE EVERY FIGHT ...

.....

YOU ALL RISKED YOUR LIFE FOR ME...

BUT I, I'VE DONE NOTHING FOR YOU.

I'M SORRY MARIO...

YOU TOO?

NOT JUST ME. EVERY-BODY.

ON THE CONTRARY, YOU'VE TAUGHT US...

...THE VALUE OF FRIEND-SHIP.

YES, THAT'S SOMETHING WORTH FIGHTING FOR.

INSIDE THE HIDEOUT AS IN THE AMERICAN BASE,
ANCHAN CONTINUED TO TEACH MARIO
ABOUT THE PATH LEADING TO ADULTHOOD.
"BOXING IS LIKE BRAWLING,
IT SCARES THE CRAP OUT OF YOU.
THERE'S NO SUCH THING AS A FEARLESS FIGHTER.
YOU JUST NEED TO FIGHT AS IF
YOUR WHOLE LIFE DEPENDS ON IT.
IN THIS KIND OF SITUATION, YOU'VE GOT NO CHOICE.
YOU CAN'T RUN AWAY. SO, YOU NEED TO PUSH
YOURSELF OVER THE EDGE."
THOSE WORDS WOULD BE ETCHED NOT ONLY IN HIS MIND,
BUT ALSO IN HIS HEART AND HIS VERY
FLESH AND BLOOD.

I GOT CAUGHT ...

SORRY, ANCHAN ...

MARIO...

I WON'T BE ABLE TO SEE THE FIGHT.

JANUARY 28TH, 1956. 1:48 PM. NOBORU MAEDA IS ARRESTED FOR SMUGGLING.

RAINBOW-[illegible]の七人4・完

THANK YOU DEEPLY FOR
BUYING THE FOURTH VOLUME OF RAINBOW.
BICEPS GOT OUT OF THE REFORMATORY
TO JOIN THE SELF DEFENCE FORCE.
FOR HIM, IT'S A GOOD ENTRANCE IN THE WORLD.
BUT HE'S NOT THE ONLY ONE TO EXPERIENCE THIS.
SUPPON STARTS TO DO BUSINESS ON THE BLACK MARKET.
MARIO LEARNED BOXING THANKS TO ANCHAN,
AND DESPITE HIS WOUNDED HAND,
HE'LL START TO FIGHT IN THE FEATHERWEIGHT CATEGORY.
AS FOR ANCHAN, WHILE HEALING HIS WOUNDS,
HE'S TEACHING MARIO HOW TO LIVE AS AN ADULT.
BAREMOTO, CABBAGE AND JOE,
THE THREE WHO ARE STILL IMPRISONNED,
ARE EAGERLY WAITING THE DAY OF THEIR RELEASE.
WHAT'S STILL UNKNOWN IS WHAT WILL BECOME
OF THESE SEVEN YOUTHS...
IT'S YOUR SUPPORT THAT'S PUSHING US,
MASASUMI KAKIZAKI AND ME,
TO CONTINUE TO TELL THIS STORY OF FRIENDSHIP
AND COURAGE.

GEORGE ABE

この度はRAINBOW第4巻をお買い上げいただき
誠にありがとうございます。

最近　睡眠が減ってきています。

最近　タバコが増えてきています。

最近　休みが減ってきています。

最近　酒が増えてきています。

最近　体力が減ってきています。

最近　メタルが増えてきています。

……僕は今日も元気です。

柿崎正澄

	サブタイ	バンド名
CRIME 32	Far Away	POWER QUEST
CRIME 33	Grave heart	DRAGON LAND
CRIME 34	Higher than the sky	RAGE
CRIME 35	Infinite keeper	SIX MAGIC
CRIME 36	Just a shadow	KING DIAMOND
CRIME 37	Karma	KAMELOT
CRIME 38	Learning to fly	STRATOVARIUS
CRIME 39	Masquerade	RUNNING WILD
CRIME 40	Never say goodbye	BON JOVI
CRIME 41	Open your life	HELLOWEEN
CRIME 42	Please don't leave me	PRETTY MAIDS

STAFF

DEGUCHI MASATO

ISHIKAWA YUKI

KOBAYASHI YUI

THANKS
KUMAGAI HAITO

RAINBOW

★よっしゃあそぼうの1人★

勝手に好きムービー10

アシスタントの好きな映画なんて興味ねーよ

な

ロッカーズ

フェーチョー

(85.89.90年)

★思い出の映画★

プラトーン

(86年)

いてー

★カッコイイ映画★

フランドバイミー

(86年)

★大切な映画★

耳をすませば

(95年)

恋してー!!!

★青春の映画★

ロミオ&ジュリエット

(96年)

もっとしゃべってー!!!

★ツボの映画★

チャーリーズエンジェル

コロコロコロ...

(00年)
(03年)

★楽しい映画★

ラブレターオブザイヤー

(93年)

★大好きの映画★

ベタベタね

アメリカンヒストリーX

(98年)

★憧れた映画★

恋愛映画の法則

(97年)

頭がね

私とんでるわ

ハトポッポ

(00年)

★泣いた映画★

遠い漫画家

© Masato Deguchi 03 12 1

F·R·I·E·N·D·S

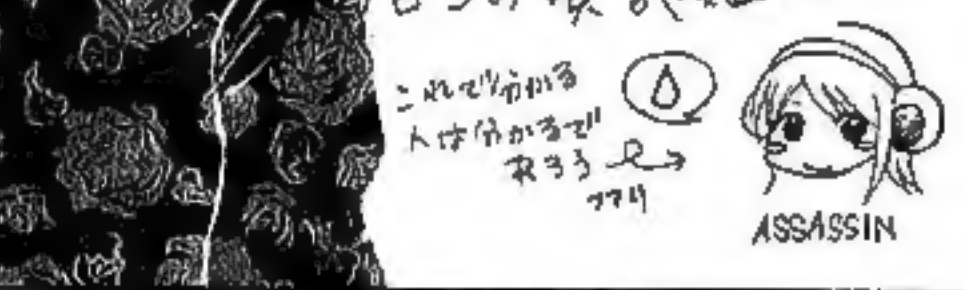
みなさんこんにちわ 小林由衣です☆

突然ですがみなさんは『フレンズ』という アメリカの人気コメディを ご存じでしょうか？いつも欠かさず仕事場で見ているのフレンズ。 初めてこの仕事場に入った時もフレンズのDVDを流していて、何だ何だ!? と思いました^^。 でもすぐその面白さにはまってしまい、今では緊張 しきった体を癒やすのに欠かせない物となっています♥ みなさんもぜひ見てみて下さいな♪ 笑いあり感動あり!かなりイイですヨ!! （wowowで放送中）

フレンズのキャストの似顔絵を描こうと思ったけど私にはムリでした。スペースあまったから リリィさんを見ないで 描いてみました。

- SEASON7の第13話 レイチェルがジョーイのイスを壊してしまう話は柿崎さんのおススメですよ♥

話は変わって…ちょっと前から オンラインゲームにはまっています…。今はそこまでやってないけどやっぱ楽しいです。 でも最近はこんなんじゃだめだとちょっぴり思ってきたので少しずつでも頑張っている今日この頃。（漫画セねろ



F·R·I·E·N·D·S

4巻が出来るまでをすごろくにしてみました!!

スタート

サイコロを振って、順番を決めよう!

電車で座りたくて、何故かテーブル購入。

ウキウキで3コマ戻る。

その後テーブルが物置きへと変化。

本人も使ってないのに落ち込む。5コマ戻る。

出版社も病院!?

一回休み。

大石ヒロト氏がおとびたくる。

4コマ進む。

石川病院送りになる。

3コマ戻る。

あの時はホントスイマセンでした。

ジェイロンのフィギュア購入。

分かるぜ

その気持ち

その良さを言葉にも理解されず立ち一回休み。

木村崎氏腹痛でダウン。

おかゆしか食べれない日々。一回休み。

仕事場の床を見たりかえたいとダダをこねる。

行きますよー。

アシスタントに止められ落ち込む。1コマ戻る。

アンチャリと豚子サンのラブロマンスに心踊る。

5コマ進む。

ゴール

4巻完成!!

1位の人はビリの人にレインボー全巻買ってもらえる!(ハズレ)

その後トイレのドアが開かない事件勃発。

多分の呪い5コマ戻る。

トイレを悪シュミに改造。

アシに不評だが本人大満足。3コマ進む。

アシのディがジェイロンのポスター

サイコロ

1	2	3	4	5	6

キリトリ

必ず時計まわりにコマを進めてください。

あそんでね。

×バイ.石川ユキ×

単行本第5巻2004年春

RAINBOW

二舎六房の七人

5

リングに掘った落とし穴に
GIを沈めようとしているマリオ。
その時、桜木六郎太は
永かった石原との死闘に
終了のゴングを鳴らそうとしていた。
二人共、この瞬間に
全てを賭けていたのだ。
（第5巻［本文より］）

発売予定!!!

それぞれの最終決着……

絶対、見逃せない次巻！

RAINBOW二舎六房の七人4

ヤングサンデーコミックス

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